

America's Oldest Society Journal

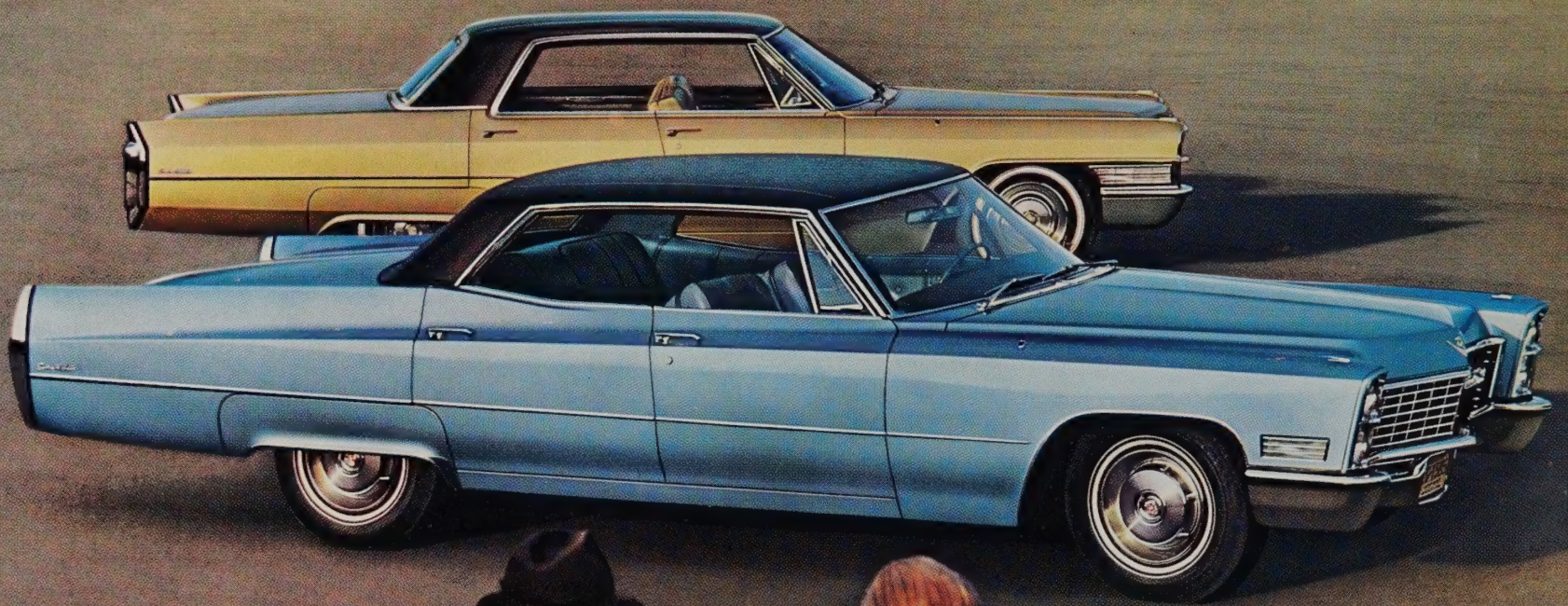
Palm Beach Life

MARCH, 1967

50 CENTS



'on the scene wherever society goes'



FIRST CHOOSE CADILLAC. THEN CHOOSE THE YEAR.

The decision to purchase a Cadillac—regardless of model or year—is the wisest move a motorist can make. For Cadillac's remarkably luxurious interiors, superb driving qualities and renowned durability are unmatched.

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no other motor car can provide you greater pleasure and satisfaction than the Standard of the World. See your authorized Cadillac dealer and let him help you select your favorite model... whether it be new or previously owned.



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Cadillac



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THE
Martha
LOOK

PALM BEACH

NEW YORK

BAL HARBOUR

Et tu, Brut?



Bold new Brut for men. By Fabergé.

For after shave, after shower,
after anything! **Brut.**

PALM BEACH LIFE

A John H. Perry Publication

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MARCH 1967

DEPARTMENTS

DATELINE: PALM BEACH	6
SHOPPER'S PREVUE	12
IN THE NEWS	136

FEATURES

THE HOLLYWOOD SCENE by David Gill Evans	30
A MAN'S HOUSE by Martha Lummus	38
AMERICAN PANORAMA by L.E. Levick	44
HEART 'N' HARNESS by Carol Westlake	48
ART AT ST. ARMANDS by Niki Ligon	52
CHINAMANIA by Betty R. Raveson	62
MEET KING HUSSEIN by The Baroness Stackelberg	66
EGYPT: THE COLOSSUS by George L. Hern	68
THE CHAMPIONS by Earl Blackwell	70
HELLO, SOCIETY by Margaret Carroll	72
PALM BEACH IN PICTURES	74
SEBRING FEVER by Robert Stewart	78
THE WAGNERS OF NAPLES by Doris Reynolds	84
THE PARTY PATTERN by Angeles Francisco	90
IT'S A CAPITAL WINTER by Hazel Markel	126

SPECIAL FEATURE

PALM BEACH LIFE GOES TO THE FETE	122
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FASHIONS

IT'S CASUAL IN PALM BEACH by Carol Morgan	58
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GOURMET

CHAMPAGNE BRUNCH by Lowis Carlton	96
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THE COVER—A John Koch painting ('55) showing the Edgar W. Garbisch family in a living room of Pokety, their country home near Cambridge, Maryland. Col. and Mrs. Garbisch are shown (at left) with their two children, Gwynne Garbisch Rhodes and Edgar William Jr. Note three of the famous Garbisch collection of American primitives. Photo courtesy of American Heritage magazine.

VOL. 60 - NO. 3

PALM BEACH LIFE is published and printed ten issues each year, November through August, at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1966 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue 50c per copy; by mail 65c. Subscription (10 issues), \$5.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of Cottage Colony, hotel, club, sports and cultural events in Palm Beach, The Bahamas and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.



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FRANK J. HALE'S

Playhouse

Gala
Tenth
Anniversary
Season
at

*The Most Fabulous
Playhouse
Under The Sun*

*No Tickets Available. Our Entire 10-Week Season
Opening January 16th Is Completely Sold Out On Season Subscription*



Celebrity Room

Open nightly throughout the Theatre Season

Located immediately adjacent to the Playhouse

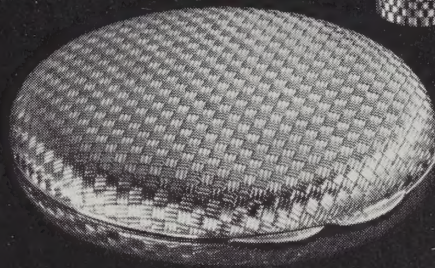
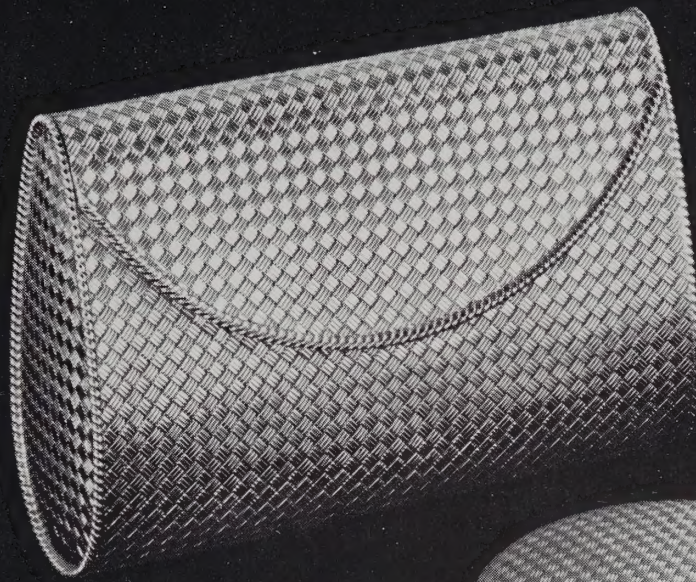
COCKTAILS ★ DINNER ★ DANCING NIGHTLY ★ AFTER THEATRE SUPPER

MARSHALL GRANT AND HIS ORCHESTRA

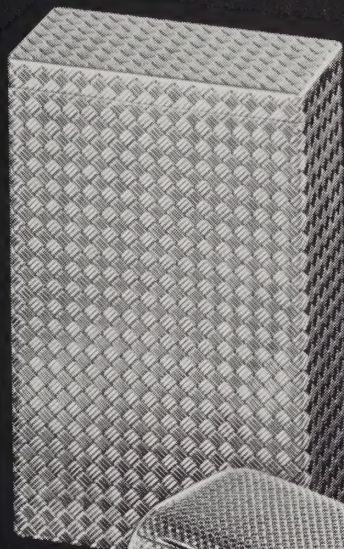
"The Palm Beach Sound"

You are welcome to dine with the stars in an atmosphere truly elegant, with a varied continental cuisine known throughout the world. No need to hurry dinner to make the curtain, you're only ten steps from the Playhouse!

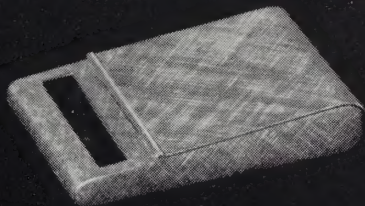
**Dinner
reservations
recommended
833-6100**



"You look simply marvelous!"



"Cigarette?"



"It was a wonderful party, but..."



Say it with gold gifts from Cartier. The 14kt gold carryall, \$1,400. 14kt gold lipstick case, \$160. 14kt gold powder case, \$530. 14kt gold cigarette lighter, \$90. 14kt gold matchbook case, \$210. 18kt gold cigarette box-case, \$800. 18kt gold cigarette case, \$920. 14kt gold cigarette holder, \$66. Pillbox in 2-tone 18kt gold, \$365.

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Fifth Avenue and Fifty-Second Street, New York, N.Y. • Plaza 3-0111 • Cartier, Inc., Palm Beach / Cartier, S.A., Paris / Cartier, Ltd., London

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"VEGA"

Swedish Ocean Cruiser
Fiberglass Aux 12 H.P. 27' 1"

Exclusively at Merrill-Stevens



Yacht Sales
Repairs
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*Unlimited Accommodations
Any size yacht*

Fort Lauderdale Yacht Sales
522-0656

Miami Yacht Sales
Hi-4-6551

Miami Repairs & Storage
Fr9-1711

master of hounds by the way is a member of the family of the late Joyce Kilmer, famed World War One poet.

* * *

The stately Breakers Hotel, built for America's wealthy society in the era of the waltz and the cake-walk, is in tune with the changing times and the growing resort. Large social functions and an increasing number of big and important golf tournaments are bringing a new verve to the once leisurely pace of life at the Breakers. The new Golf Club adjacent to the hotel, conceived by Lawrence Lewis Jr., president of Flagler System, the corporation which owns the Breakers, has added much in beauty, convenience and pleasure for golf club members as well as hotel guests and visiting tournament participants.

Claimed by the architects and interior designers to be one of the most luxurious in the south Florida resort area, the Breakers club house is contemporary in design and Mediterranean in influence with interiors in muted gold, copper and greens. Opening earlier than ever before on December 10, guests arrived, the new Golf Club opened, and the large American Seniors Golf Association moved into the hotel and began its December championship tournament. Five hundred American Seniors and their wives will return to the Breakers early in April for their five-day spring championship tournament for the first time this event will have been played in Palm Beach.

Other major golf tournaments of the current season include the championship tournament of National Golf Club Champions in early January, won this year by a 21-year old college senior with a score of 207 for 54-hole stroke play — the first time any golfer has equalled or bettered par figures in stroke play on

"in tune with changing times"

the Breakers course. The "Members of Congress" golf tournament and family holiday brought many of the nation's solons to the Breakers over the Christmas holidays. The Winter Golf League of Advertising Interests playing their 59th annual championship tournament here, January 19-27, is an annual affair which brings some 300 golfers and their wives to the Breakers.

Breakers manager Frank Schuyler Dodge Jr. said the hotel was filled as of January 21, earlier than in any previous winter season.

* * *

The area horsey set heads for Gulfstream Park's exclusive Turf Club March 4 to attend the seasonal opening of that picturesque race track at Hallandale.

Turf Club boxholders from Palm Beach include Mr. and Mrs. Stephen (Laddie) Sanford, Mr. and Mrs. John R. H. Thouron, Mr. and Mrs. H. Loy Anderson, Mr. and Mrs. Harold Hewins Burns, Mr. and Mrs. Phillip N. Fortin, E.L. Cord, Mr. and Mrs. Max L. Pray and Walter A. Wecker.

Delray Turf Club members Mr. and Mrs. A.B. (Bull) Hancock Jr., Mrs. Vernah Moyston, Mr. and Mrs. James N. Wallace, John D. Johnston and W. C. Gamble expect to be on hand.

Boca Raton Turf Clubbers include Mr. and Mrs. Bernard V. (Brock) Sturz who never miss a day of racing; Mr. and Mrs. Thomas F. Fleming Jr., H.B. Maguire and Melville Ernst.

The 44-day race meeting will run until April 24, and both James Donn Sr. and James Donn Jr., chairman of the board and president, respectively, are justly proud of Gulfstream's record distribution of purses this year . . . \$2,037,000.

The first of six stakes events to be held on grass will see the inaugural running of a new turf race, the \$25,000 Canadian Turf Handicap to be held March 18.



©EMBA MINK BREEDERS ASSOCIATION

Philippe Leroy

THE BEAUTY-MAKER: EMBA® MINK

A portrait in elegance...our JASMINE® EMBA white mink jacket worked in the round. From the superlative collection of Rare Quality EMBA mink from America, simply the world's finest, and one of the treasures awaiting you in our salons.



RAZOOK'S
THE BREAKERS, PALM BEACH

THE PLAZA, NEW YORK
PINEHURST, N. C.
LAKE PLACID CLUB, NEW YORK

ANNOUNCING...

AN EXHIBITION OF THIRTY OILS

The Manatee Yacht Club Restaurant announces an exhibition of thirty oils, water color and ink drawings by the eminent artist **James Hutchinson**.

The exhibition will be entirely devoted to the subject of the Florida Seminole Indians, and is the result of Mr. and Mrs. Hutchinson living among the Seminoles for over a period of six years.

This is not only an excellent opportunity for art lovers to enjoy superb painting, but the history buff will have that rare occasion to view a vanishing culture through **Mr. Hutchinson's** first hand accounts.

The exhibit opened February 2nd.



*Come by Land...or Sea -
Enjoy Gracious Dining*



ENJOY THE EXCITING AND DIFFERENT
MOROCCAN ATMOSPHERE OF THE CASBAH LOUNGE

Pictured at left are two of five spacious dining rooms where you can enjoy succulent seafood and prime ribs, in the surroundings of a magnificent exhibit of rare ivory, Jade, semi-precious stones and famous oil paintings. On display also, are the world's largest tusk and the world's largest topaz.

Accommodations are the finest, too . . . you have your choice of modern tastefully decorated cottages or beautiful motel units . . . air conditioned, heated, with television . . . and a large, modern swimming pool.

●BY LAND
ATA HIGHWAY
PORT SALERNO

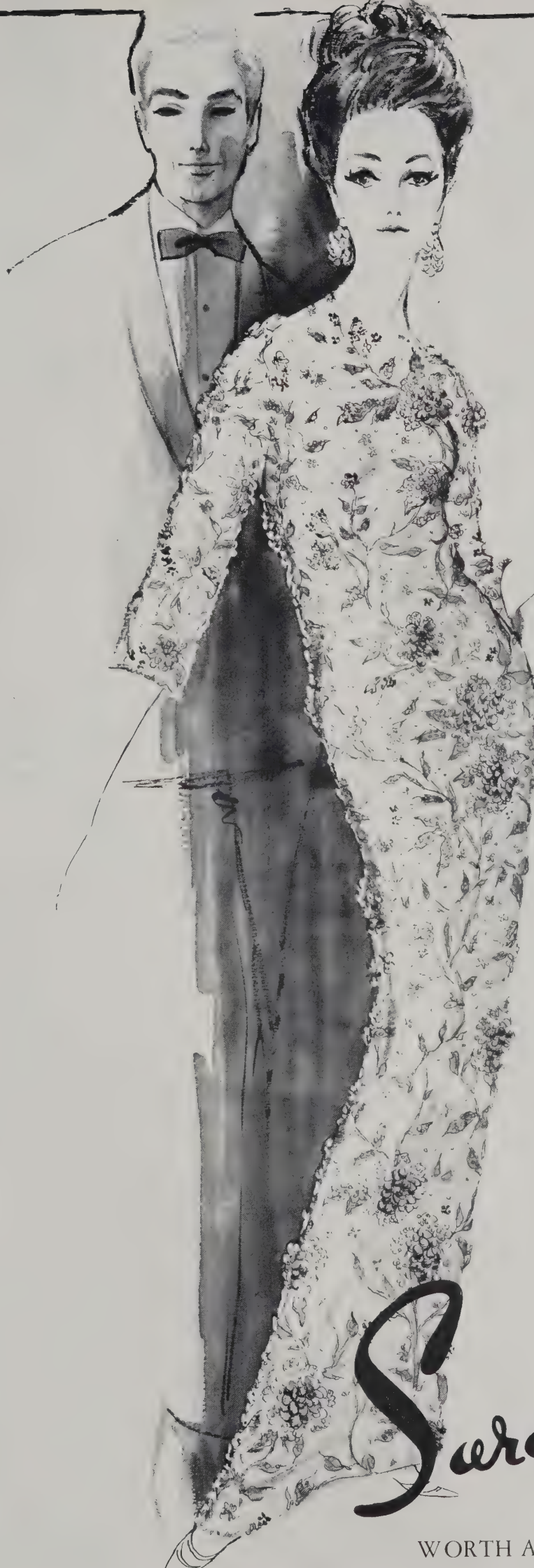
●BY SEA
ON MANATEE POCKET
½ MILE FROM
ST. LUCIE INLET

PHONE
PORT SALERNO
287-3558

Yacht Club Restaurant

MANATEE MARINA
AND YACHT CLUB

*ample free parking for yachts
depth 5½ feet*



the most
exquisite gown
at the
opening

for the gala opening of
the Royal Poinciana Playhouse
...a masterpiece of design --
three-dimension embroidery
on net and chiffon ...
pale mauve and leaf green

Sara Fredericks

WORTH AVENUE and ROYAL POINCIANA PLAZA

LILLY PULITZER



*Stop
Everything*

PUT A LILLY IN YOUR LIFE

*"Don't you just loathe
people who say they
haven't a thing to wear?"*

11 VIA MIZNER

833-6868



SHOPPER'S Prevue



*Classic ensemble!
Exquisitely tailored aqua silk slacks,
topped by silk shirt
printed in
blues, lime, lemon.
Slacks, \$55; shirt, \$60.
Found at the Pucci Boutique
Saks Fifth Avenue
300 Worth Ave., Palm Beach.*

*Nest of tables, all Mahogany,
Thuya Burl borders and aprons
Top sizes,
28x18, 19¼x16, 16½x14
height of largest table, 24 in.
A lovely decorating accessory
found for \$108.00
at Ray O'Donnell's Traditional House
3900 So. Dixie, West Palm Beach*



*For all decorators:
complete line of domestic, imported
fabrics and wallpapers.
Imported fringes, braids and trim.
Varied price range
Curtains, carpeting, etc.
custom made at
Jane Wendel Interiors
5 Via Mizner, Palm Beach.*

*Italian Faience Cheetah
attractive and unusual stands
for striking
decorative touch!
\$750 per pair
at Bagatelle
251 Worth Avenue, Palm Beach.*





PIAGET

Time for Color

Piaget's color palette, dials of semi-precious stone, beautifully on time in an elegant new fashion achievement.

Van Cleef & Arpels is proud to present one of the largest selections from the exclusive Piaget collection.

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World-Famous French Jewelers

Trademark ®

744 FIFTH AVENUE, NEW YORK • PALM BEACH • LONDON • PARIS • MONTE CARLO • CANNES • DEAUVILLE • GENEVA

**In the matter of living:
A quiet moment on a
sun drenched patio
is part of an ideal way of life.**

**In the matter of dress
that way of life
is best served by**

Mark·Fore & Strike

SPORT • RESORT • BEACHWEAR

Royal Poinciana Plaza Palm Beach



**For moments of leisure - golfing - boating - cycling
our gaily patterned Jamaica-short-length Shift with
attached, shorter Shorts. Orange/Yellow/Green or
Pink/Yellow/Green combinations. \$30.00**

from our exciting selection of Sport, Resort and Beachwear.



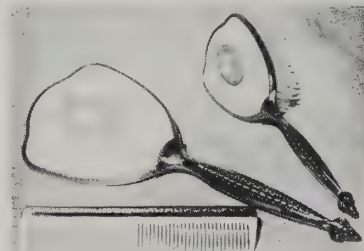
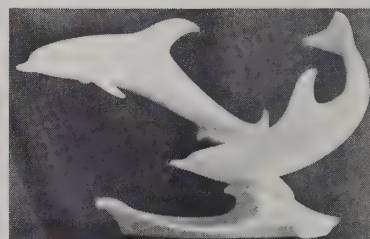
**PALM BEACH, FLORIDA — DELRAY BEACH, FLORIDA
FT. LAUDERDALE, FLORIDA — SARASOTA, FLORIDA
NAPLES, FLORIDA — WINTER PARK, FLORIDA**

shopper's Prevue:



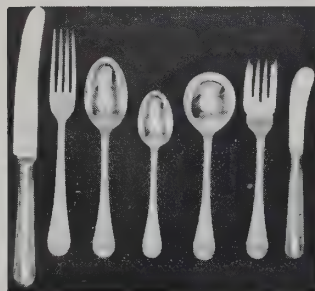
*Fitted Sheath,
packable, feather light.
Made up in stock
or from beautiful selection of
jersey fabrics.
Regular sizes, for \$24.95
at Virginia Melvin Sportswear,
105 Lakeview Ave., West Palm Beach.*

*Graceful dolphin
of delicate white porcelain.
Made in West Germany
15" across, 10" high.
Available for \$35.00 at
Aurelian's Boutique,
1309 3rd St. So., Naples, Fla.*



*For the elegant dressing table,
lovely Wedgwood set.
Tarnish-free silver frame,
removable brush-head, \$65,
matching tray, \$39.50, jewel box, \$60.
Imported by
The English Shop, St. Armands Key,
Sarasota, Fla.*

*Triple Rubber Plant
life like, washable for \$24.95
5½ ft. tall
plastic wood planter included
A perfect indoors plant
made by Corham
found at Burdine's
405 Clematis St., West Palm Beach*



*"Elizabethan" English pattern.
From Worcester,
gold vermeil on sterling,
seven place setting, \$200.
at Waldo Perez Interiors
3468 Main Highway
Cocoanut Grove, Fla.*

More of Shopper's Prevue on page 18



Happy birthday
Happy day-we-first-met
Happy day-we-bought-our-first-home
Happy anniversary
Happy day-the-baby-arrived
Happy . . . any day!
No matter what you want to say,
Nothing says it so superbly as

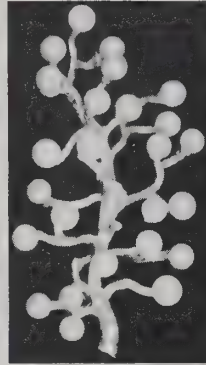
MOËT

the first and finest champagne of France

FROM THE LARGEST CELLARS IN THE WORLD

©Schieffelin & Co., N.Y.

shopper's Prevue:



*A gold tree brooch,
artistically decorated with
pearl "berries".
An unusual gift for a jewelry
collector for \$175.00
from Van Corte Ltd.,
222½ Clematis St., West Palm Beach.*

*Ceramic server
for hard boiled eggs,
replica of those found in French Cafes.
White with blue or
green with terra cotta bands.
Also fun for holding flowers!
Found for \$18.50 at
R & R Robinson Inc.,
1290 3rd St. So., Naples, Fla.*



*Imported beaded handbags,
several styles,
white, black, bone, and pastels.
A timely resort look
for the fashion conscious.
\$17, \$19, \$33.
at David's Fifth Avenue,
339 Worth Avenue, Palm Beach.*



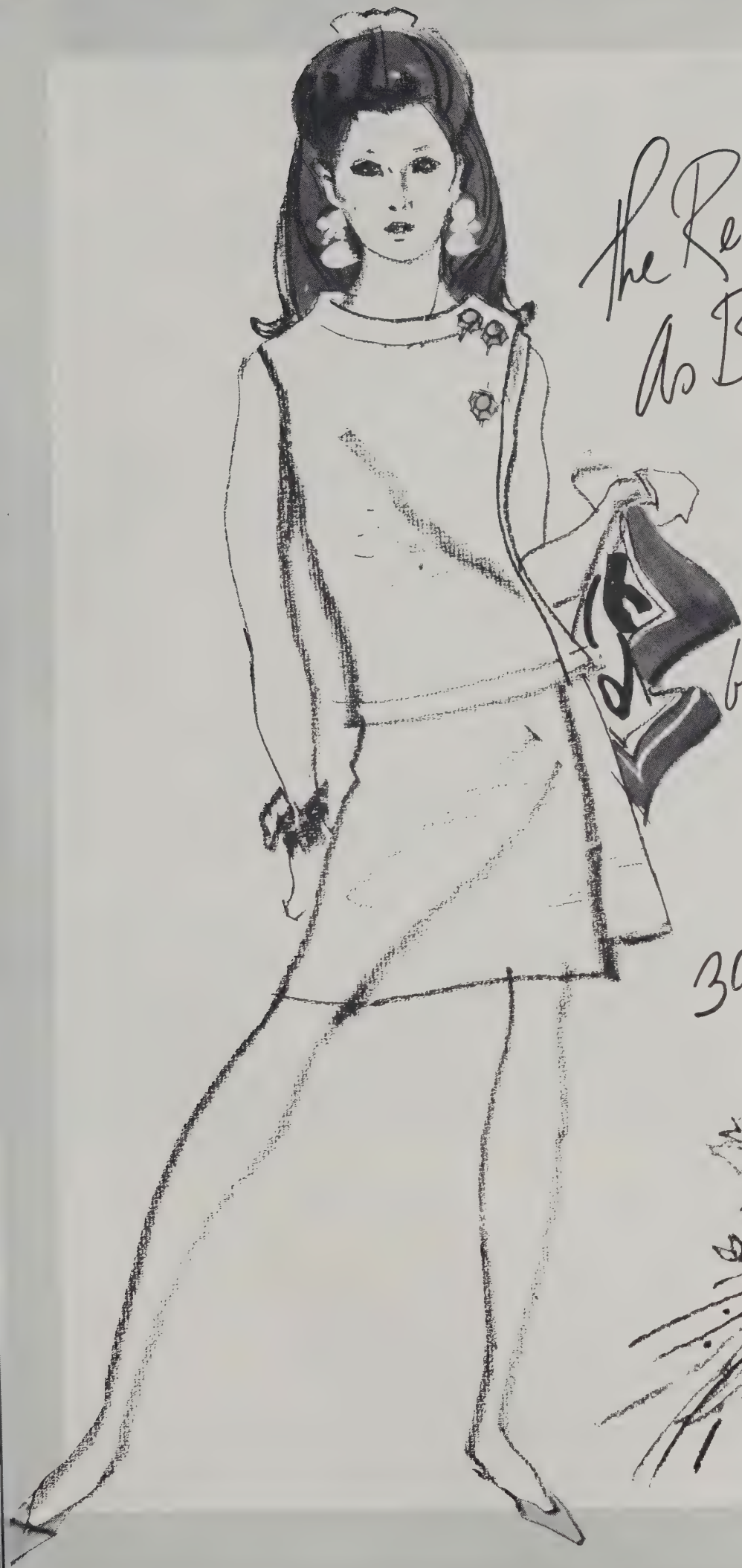
*Castro Convertible ottoman.
Also a regulation-sized bed!
The ideal space saver!
Wide range of colors, patterns,
textures, tailored covers.
Starting at \$69.95 at
Castro Convertible's Showroom
2860 N. Federal Highway
Fort Lauderdale, Fla.*

*Simulated bamboo card table.
Glass top,
your choice of finish.
Chairs available.
Height, 28½", top, 32x32".
Wonderful for tropical living.
For \$225 at
Schindler Antiques
544 Northwood Rd., West Palm Beach.*



*also 340 Fulham Rd., London, S.W. 10
and 335 Worth Ave., Palm Beach, Florida
Member A. I. D. — I. D. D. A. — Complete Decorating Service*

More of Shopper's Prevue on page 22



The Resort Scene
As Bonwit Sees It:
is B.H. Wragge's
eye-riveting
white linen,
buttoned to the side
with fanciful
nuts and bolts.
80.⁰⁰

301 Worth Avenue
Palm Beach



BONWIT
TELLER

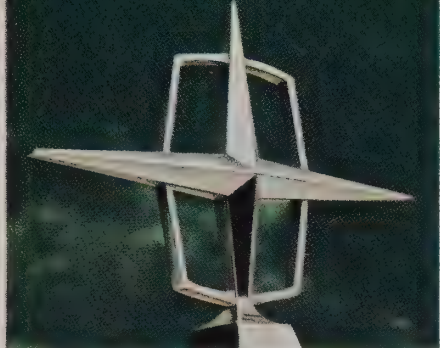


On the Right Track At Ocala Stud...

From the training grounds at Ocala Stud have come many of America's top race horses of the last decade: 1965 Horse of the Year Roman Brother, Carry Back, Hail to All, Flag Raiser, My Dear Girl, Conestoga, Roving Minstrel, Wedlock, Flame Tree, Cedar Key and many other turf stars. The training season begins on August 1 for the yearlings at Ocala Stud. Here they learn the fundamentals that they put to work when you see them in America's best stakes competition, maintaining Ocala Stud's record as the nation's leading commercial breeder. Here you may see them in training. And if you want a runner, look to the Ocala Stud consignment - sold each year in January at the Hialeah Sales.



Joseph M. O'Farrell, Gen. Mgr.
Phone 629-7198
P. O. Box 583, Ocala, Florida



The Continental life is a family affair.



The Continental life can include private schooling for your son. A course in gourmet cooking for your wife. Perhaps evening lessons in guitar for you. Certainly, it includes the discovery of Lincoln Continental—the luxury motorcar selected by those who express their judgment as well as their means. Lincoln Continental is engineered to be the best automobile America has to offer.

Its luxury is tastefully understated in the Continental tradition. It is styled to stay in style—and give you an investment of lasting value.

Test drive the 1967 Lincoln Continental for yourself.

Come live the Continental life.

 **LINCOLN** *Continental*

AMERICA'S MOST DISTINGUISHED MOTORCAR

Shown above, the 1967 Continental sedan in Huron Blue, with optional black vinyl roof.

Also available, the Continental coupé, America's only four-door convertible, and the executive limousine, the ultimate luxury motorcar.



LINCOLN-MERCURY DIVISION

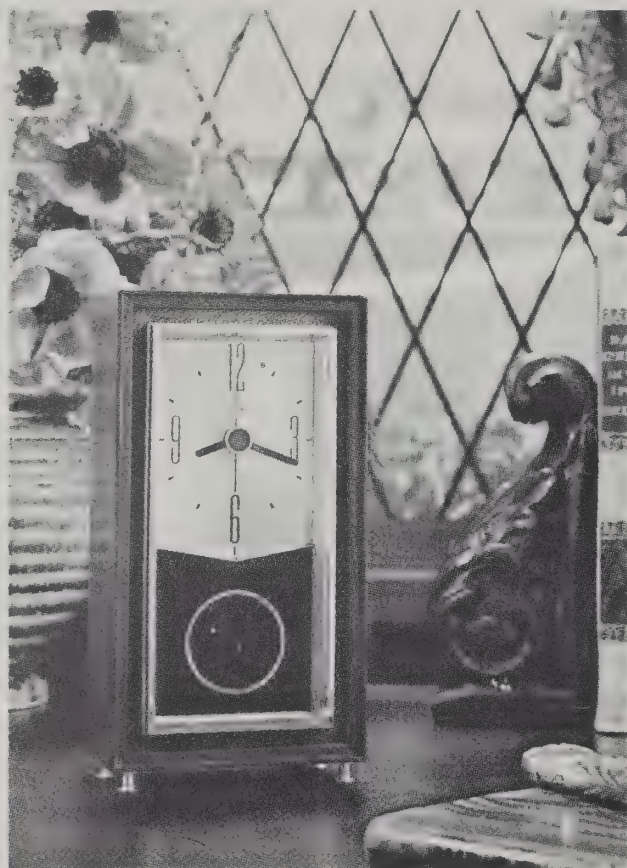
Do You Have An INCONGRUOUS CLOCK ?

Replace It!!

With the best
Under the Sun

... *Sunbeam*

Distinctively Styled for Gracious Homes



Decorator Clocks
Kitchen and Occasional

Alarm Clocks
Wall Clocks

Chas. E. Soll Inc.

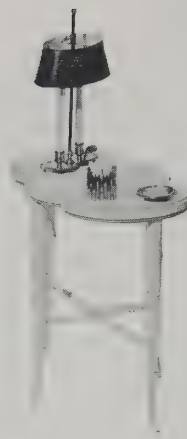
214-220 ROYAL PALM WAY

832-8100

832-0427

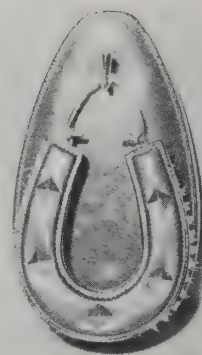
50th Anniversary Year

shopper's Prevue:



*Enchanting little table,
imported, \$185.
Can be ordered in white with
apple green or French blue trim.
A wonderful find for a final
decorative touch!
At Circa Antiques,
345 Worth Ave., Palm Beach.*

*Man's "horseshoe" shaped brush,
beautifully mounted
on handsome hanging leather plaque.
A unique gift idea.
to be found at Gucci
Gucci Leather Goods,
Royal Poinciana Plaza, Palm Beach.*



*A three piece bar set
A perfect complement to any bar.
Leather case available
for travel.
A handsome trio for \$30.00 at
Halsey & Griffith Inc.,
313 Datura St., West Palm Beach.*

*A lovable long-haired puppy!
Red with white ears,
25" high when standing.
Perfect for stuffed animal
lovers. A fun addition
to any collection!
For \$7.50 at
Stuff 'N Such Giftique,
103 A Lakeview Ave.,
West Palm Beach.*



*Sugar jar
for his or her bar
of beautiful Waterford Crystal.
Covered and complete with
Steiff sterling silver spoon.
An elegant touch for \$14.00
at C'est Ici Inc.
Royal Poinciana Plaza, Palm Beach.*

More of Shopper's Prevue on page 26

**Arlene Francis says:
"No fooling—the back
of this chair is 'alive'!"**



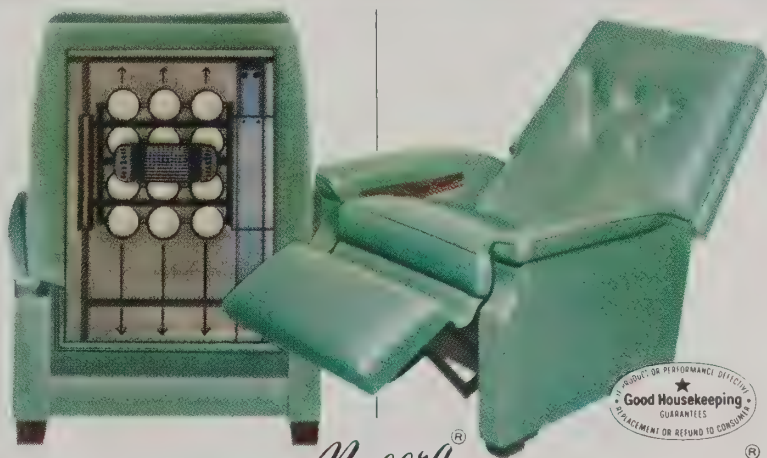
"This new Rolla-sage Chair by Niagara is actually giving me the most delightful, relaxing and comforting massage up and down my back. Really! It's almost like the expert fingers of a masseuse. At the same time I'm getting the benefit of Niagara's wonderful Cyclo-Massage and Moving Heat."

"How can a beautiful chair give you an honest-to-goodness rubdown? It doesn't cost you a penny to find out the secret for yourself."

Arlene Francis, one of America's busiest personalities, relies on the effective benefits in Niagara's great furniture innovation—the Rolla-sage® Chair. The secret's in the built-in-rotating "massagers" that roll up and down from your neck to your hips. Niagara's built-in Cyclo-Massage® and Moving Heat units can be turned on at the same time. The remarkable penetrating combination of all 3 units (which can also be operated individually) helps relieve minor back pain and muscle stiffness, everyday tensions and fatigue, whenever they occur.

This is the same Cyclo-Massage action as in other Niagara equipment proved by years of continuing research and the experience of more than one million grateful men and women. This exclusive Niagara development is now yours in the extraordinary Rolla-sage Chair... available in a variety of styles, colors and fabrics to go with any decor.

Get all the facts FREE. You have nothing to lose but your minor muscle aches, pains and everyday tensions. Fill in and mail the attached postage-paid card today.



Niagara®

ADAMSVILLE, PENNSYLVANIA
A trusted name... proved by medical research and the experience of millions.

Like extra 'hands' to help where it hurts
12 built-in rotating "massagers" move slowly up and down, giving you a gentle, soothing rubdown all along your back. **At the same time**, Cyclo-Massage and Moving Heat further help ease sore, stiff muscles and joints of the back. Moving mechanism can be stopped at any place on the back to apply Cyclo-Massage where needed most. (Second Cyclo-Massage unit in footrest helps relieve minor leg aches and pains, aids relaxation.)

For nearest Niagara

Niagara Of The Palm Beaches
711 North Dixie Hwy., West Palm Beach, Fla.
Please mail me, without obligation, your free booklet "Research Reports," with full information on the Niagara Rolla-sage Chair and the hospital-tested, doctor-used Cyclo-Massage method.

Name _____
Address _____
City _____ State _____ Zip _____

"My grandfather owned golf clubs hand-benched in St. Andrews. I didn't know you could get them anymore."

Was a while there you couldn't, Mr. Simms. Spent a bit of last year talking to Laurie Auchterlonie, Honorary Pro of the Royal and Ancient Golf Club

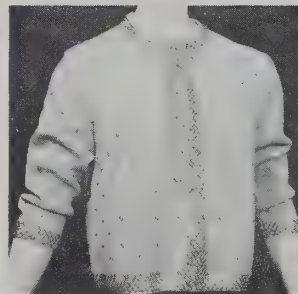
of St. Andrews. Reminded him how we used to bring Auchterlonie hand-benched clubs over here for your grandfather. He finally agreed to send us a limited number of these golfing Van Goghs. Mr. Auchterlonie still works at the bench, in the tradition of his famous

father. Knows fine wood better than you know the tiles on your terrace. Uses the finest wood. The purest stainless steel. Sheerest genius. Set of 4 woods, 8 irons, for men \$228. For ladies, 3 woods, 8 irons \$203. At the least, come in and hold them.



ROYAL POINCIANA . . . PALM BEACH
TE 2-7157

shopper's Prevue:



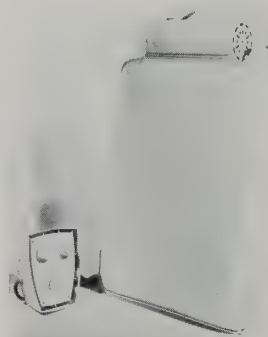
Evening glamour in sweaters such as this one from the Knits to Knit Yourself Knitting Niche of Sally's Fabrics Lake Worth Store. From \$14 to \$21.50. Also complete ready-to-wear imports of resort clothes. from \$49.50 to \$69.95 at Sally's Fabrics Inc. 621 Lake Ave., Lake Worth, Fla.

*Cup 'N Plate Carousel
Cups turn smoothly, remove with ease.
Organizes crowded cabinets,
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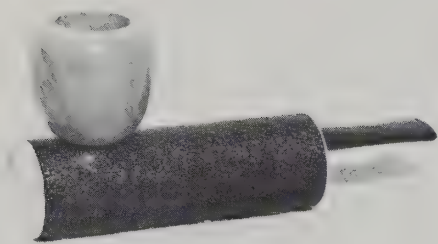
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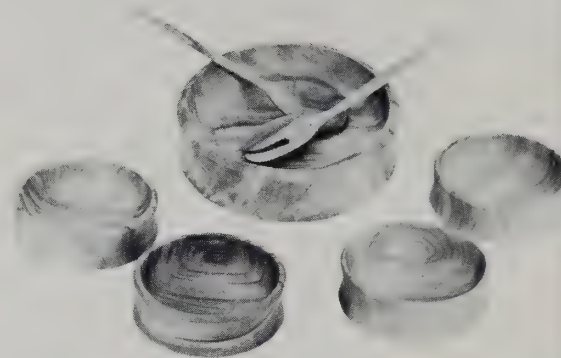
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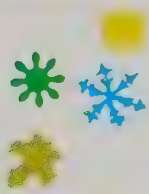
4. Monkey Pod Salad Set



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6. Swaniebraai Safari Grill

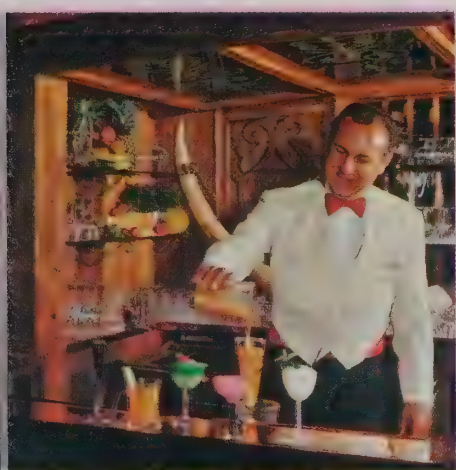


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THE Hollywood Scene

BY DAVID GILL EVANS

Once again Bob Hope receives acclaim for his magnificent performance in Vietnam. Nothing that the Academy of Motion Picture Arts and Sciences will give away at their annual Oscar Awards Show will be able to compare with the great job Bob did for the fighting men in the battle zones of South Vietnam. Hope and his courageous band of entertainers, who gave up their Christmas in Hollywood to go to the war zone and perform at great risk and personal sacrifice, deserve all the Oscars that will be presented on April 10.

At NBC's Burbank TV Studios a few days following Bob's return to the United States, he told a news conference: "I favor escalating the war and stopping shipment of arms into the enemy's North Vietnamese port of Haiphong."

He pointed out that U.S. destroyers are located in the waters outside the harbor but must sit and watch Russian ships deliberately pass into the harbor "and unload ammunition that the enemy uses to shoot back at us."

Interjecting a bit of humor into the serious interview, Bob said there was one time in South Vietnam that there were so many shipments of cookies from the United States that "there wasn't enough room for the ammo . . . and they were throwing chocolate bon-bons at the enemy."

* * *

For the seventh straight year, Hollywood's greatest show will not take place in the Film Capital but in Santa Monica, a city 15 miles to the West on the shores



The Best Actress in 1940 was Ginger Rogers who receives her award from none other than Bob Hope.

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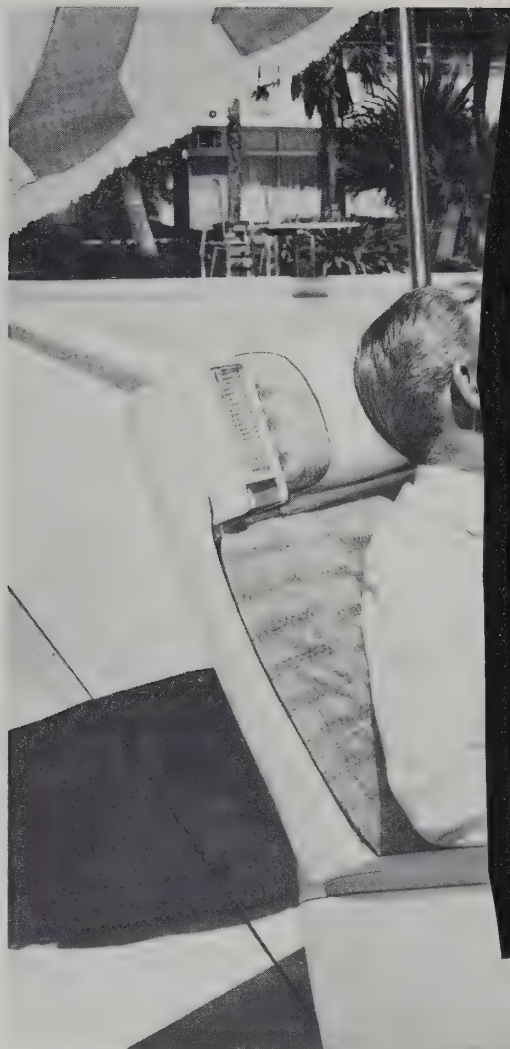
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7:40a	10:25a	8:00a	conn. 12:10p	8:00a	conn. 11:26a		
8:00a	10:55a	1:30p	conn. 5:15p	12:25p	non-stop 2:37p		
9:35a	non-stop 11:28a	10:45p	1:56a	1:30p	conn. 5:21p		
1:05p	non-stop 2:58p	3:05a	conn. 7:18a	3:40p	conn. 7:36p		
2:10p	non-stop 4:03p	To Detroit		5:45p	conn. 10:04p		
3:40p	6:33p			11:35p	non-stop 1:47a		
5:15p	non-stop 7:08p			3:05a	conn. 7:31a		
9:45p	12:30a			To Columbus		<i>Leave</i>	<i>Arrive</i>
10:00p	non-stop 11:53p					12:25p	conn. 3:51p
10:45p	2:24a	3:40p	conn. 8:42p				
11:35p	2:17a	5:45p	conn. 11:47p				
3:05a	7:00a						
To Dayton							
<i>Leave</i>	<i>Arrive</i>						
12:25p	conn. 3:39p						
3:40p	conn. 8:00p						
5:45p	conn. 10:56p						
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of the Pacific Ocean — and Hollywood's Chamber of Commerce will continue to cry in vain.

The 1967 Presentation of the Academy of Motion Picture Arts and Sciences will occur in Santa Monica's civic auditorium. Hollywood's famous Pantages Theatre at Hollywood and Vine, where the annual presentations were formerly held, is far more glamorous (the Pantages Theatre is one of America's most beautiful) — but due to limited parking facilities in the area, the historic Hollywood structure lost out to Santa Monica as the setting for the Oscar show.

This year's ceremony will mark the 39th appearance of "Oscar", the coveted gold-plated statuette symbolizing the ultimate in artistic and scientific achievement in motion pictures.

The practice of honoring screen accomplishment originated in the late 1920's, at a time when Hollywood was fumbling its way through the transition from silent films to the talkies. The idea caught on, and with "Oscar's" help the industry emerged into one of the most powerful media of modern communications and entertainment.

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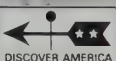
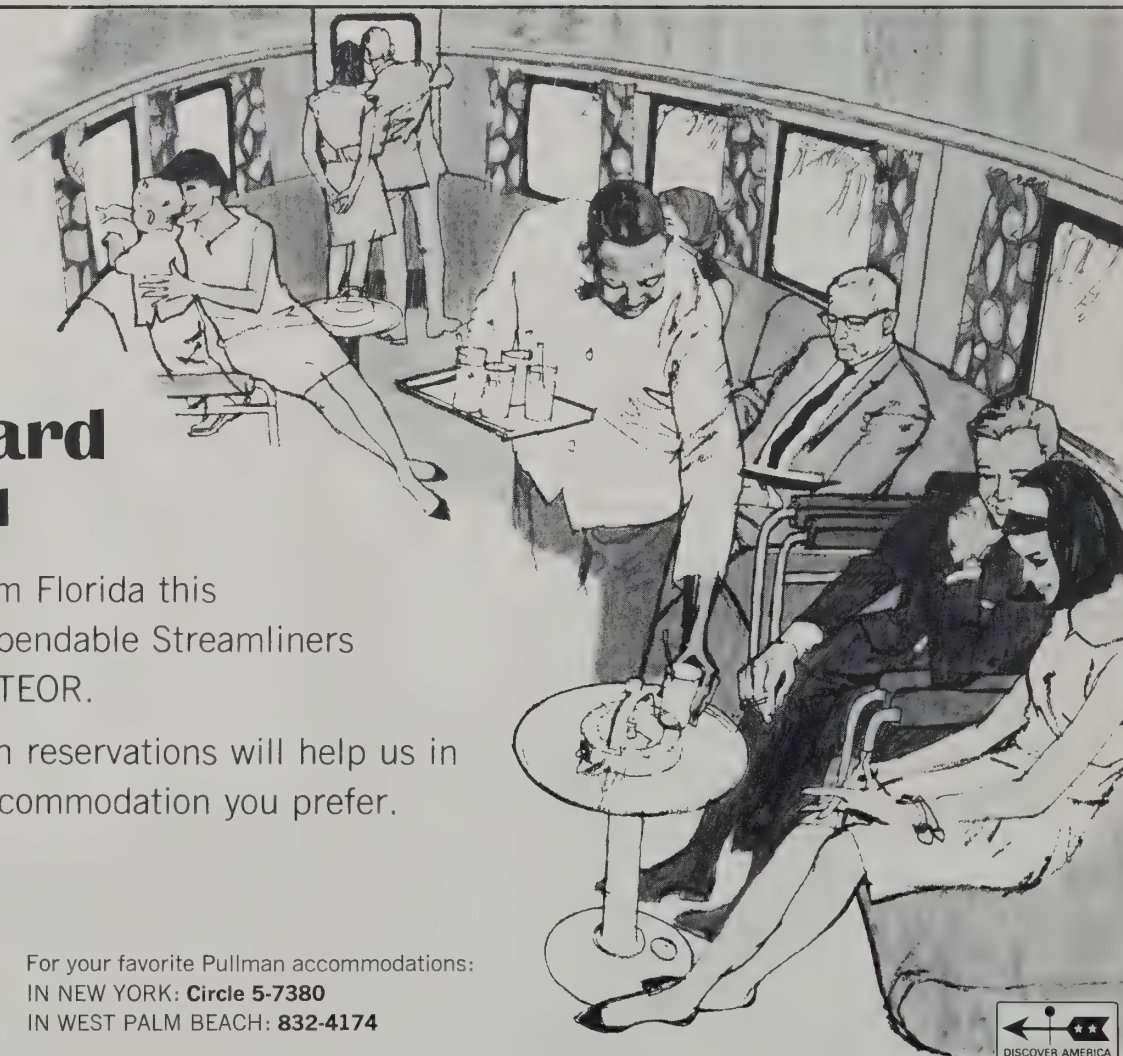
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In 1935 Bette Davis and Victor McLaglen received awards for *Dangerous* and *Intorner* respectively.

and the Biltmore until they were discontinued in 1944. That year, for the first time, the Academy presented their "Oscars" in a theater — Grauman's Chinese Theater on Hollywood Boulevard in the heart of the Film Capital. The larger Shrine Auditorium (the largest hall in Los Angeles) was the scene for the 1946 and 1947 presentations — and they returned to Grauman's Chinese in 1948.

Grauman's Chinese Theater is declared the most famous theater in the world — millions of tourists and film fans make a pilgrimage to the theater's Court of Honor where the hand and footprints of Hollywood's greatest movie stars of the past and present are enshrined in the concrete court. Grauman's is so much a part of Hollywood that it seemed almost sacrilegious to remove the Academy Awards from its hallowed ground — but members demanded that the Awards Show return to larger premises — hence the move to the vast Shrine Auditorium. After a two-year absence from Hollywood, the Academy left the Shrine and again returned to Grauman's. However, it was not a satisfactory move — many thousands of members of the Industry and movie fans were again left out because of the small accommodations.

Not wanting to leave Hollywood, but seeking larger quarters — the magnificent Pantages Theater at Hollywood and Vine (just six blocks away) seemed the ideal spot. In fact, it proved so successful, that for the next ten years (1949 until 1959) the Academy Awards enjoyed an ideal setting that was worthy of Hollywood's greatest show. It was from the stage of the Pantages Theater that millions of motion picture fans were first permitted to enjoy the show itself because of television.

(Continued on page 121)



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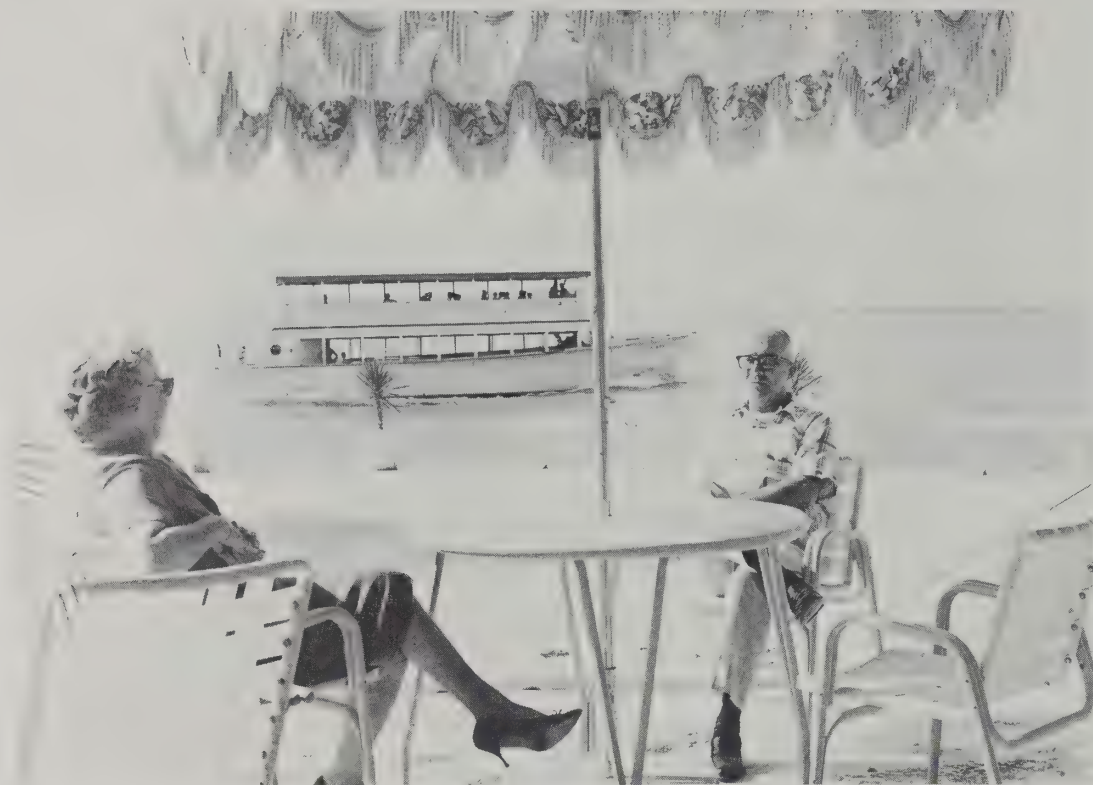


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James S. Pettit relaxes on the pool terrace of his home with a friend as they watch a sightseeing boat on Biscayne Bay. Miami skyline may be seen in distance.



A Man's House

By MARTHA LUMMUS

Some people create the "castle of their dreams," some see a house and immediately fall in love with it, and others finally have the opportunity of acquiring a house they've watched and wanted for years. Three South Florida families which fall into these categories are Mr. and Mrs. Emil Morton of Miami Beach; James S. Pettit also of Miami Beach and Dr. and Mrs. Lawrence V. Hastings whose home is in Coral Gables.

Wilhelmina Hastings can scarcely remember when she first noticed a certain Italian Renaissance house at 1217 Granada Boulevard, Coral Gables. She must have been a teenager when the structure, which was built in the Gables in 1926, first caught her eye. Not that she thought she'd ever own it; but she liked it, and kept watching and wanting, even though it seemed far out of reach.

The house had gone through several

ownerships, the last of which was a notorious gangster. Finally a "for sale" sign again appeared and Wilhelmina and her doctor-lawyer husband, Larry, determined to make it theirs.

They claim they dug bullets out of some of the walls, covered up trap doors and removed different locks, since no two were the same. It hurt, just a little, to cover up the gorgeous patterned tile on some of the floors, but they preferred plush carpets, and the one they decided to put down throughout the lower floor of the house is as blue as Florida's gulf-stream.

The house, like most South Florida homes, is geared to year-round entertaining, formal and informal fetes, and to fit into the family pattern of living and entertaining, as well as to the habits — a daily dip in the pool — of their nearly-seven twin daughters, Wilhelmina and



Mrs. Emil Morton pauses on the terrace of home which overlooks a formal garden and in the foreground a pool, complete with statues and its own fountain.





The den in the home of Dr. and Mrs. Lawrence Hastings in Coral Gables is designed to resemble interior of a ship. Mrs. Hastings makes a call at the desk in the room which is favorite work and reading area.

Laura, who look so much alike, few people can tell them apart.

The Hastings added a swimming pool that resembles a sunken Roman bath and surrounded it with a formal-type Grecian garden, including statues. The two-story, two-car garage in the back yard was paneled and converted into a recreation area for casual entertaining, with cabana-type niche for changing from swimsuit to sports attire, and vice versa.

Favorite room in the house is the den, which was constructed to make one feel as though he were aboard ship. The ceiling was lowered with mahogany paneling to form a beamed and ribbed peak such as is found in ships, and one window has been made into a lighted aquarium, in which the water never has to be changed, since it's all plastic, and illuminated. Window coverings in the den and elsewhere are wooden cut-outs, framed and backed with plastic to make sliding panels. These allow the light to come in and provide an interesting background for the velour-covered furniture.

Wilhelmina loves to snoop around in antique shops, when she isn't painting, which is her very favorite of all diversions, and some of her furniture and accessories reflect this hobby, such as her Italian dining room suite, which is massive,

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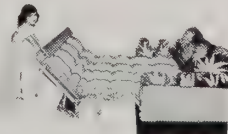
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The beautiful home of the Emil Mortons is formal inside and out and was copied from a Viennese palace. Mrs. Morton is pictured on the stairs at the entranceway below a magnificent blown glass chandelier.

ornate and heavy and once belonged to Sarah Bernhardt. Mrs. Hastings says it took six men to carry in the dining commode with its Carrara marble top. She had searched long and hard for this type of furniture for the dining area. High-backed dining chairs are upholstered in deep purple silk, with wall and carpeting blue — an unusual but pleasing combination.

Mrs. Hastings has as a focal point in the living room area, a three-piece sectional sofa that is French Provincial, and which she says "has gone through 11 years and four different houses." Two large pedestal candleholders in the room are "finds" from her antique shopping jaunts.

The adjoining covered patio, formerly a screened porch, contains a beverage bar, and beyond this, an uncovered poolside patio invites lazy days in the sun and swimming. Here the Hastings frequently entertain, as do the children, and two toy French poodles, *Merci* and *Beaucoup*, have the run of the house, inside and out — for the Hastings believe a home is made for living, and through careful planning, without the aid of decorators, have designed their home for comfort, and practicality, as well as beauty.

If the name Lawrence (or Larry) Hastings rings a bell in your mind, well it might. Just elected president of the University of Miami Law Alumni Association for 1967, Dr. Hastings is both M.D. and lawyer. He received his M.D. degree at Johns Hopkins Medical School and his law degree at the University of Miami Law School. He was formerly a surgical resident at the Bellevue Medical Center in New York and also served as senior assistant surgeon with the U.S. Public Health Service. At present he is an assistant professor of medicine at the University of Miami School of Medicine, also lectures at the UM Law School, and is senior partner in a law firm in Miami.

You may, too, remember seeing Hastings in a recent issue of *Esquire* magazine, pictured with his twin daughters in a feature pointing out best-dressed men.

Dr. Hastings' real claim to fame, however, is derived from the precedent-setting Green case, when Edwin Green sued the American Tobacco Company, charging that the company had been negligent in not warning Green that cigarettes might cause cancer. Although Green died of cancer before the case was finished, his widow carried on the fight. It was none other than Larry Hastings —



Actress Susan Hayward Chalkley presents Wilfred Chicoyne an award for winning feature race at the benefit. Trotter Fargo Wells received a new cooling blanket.

Among the latest is the three-year-old Hearts 'N Harness dinner held at Pompano Park Raceway for the benefit of the Heart Association — an event which portends to vie in popularity with the longer-established as an event where one 'really should be seen.' This year's party brought out most of the area's social and civic leaders and has as its guests of honor Prince and Princess Alexis Obolensky; Governor Claude Kirk; Tallulah Bankhead and her sister Eugenia; and Susan Hayward Chalkley who presented the trophy for the Hearts 'N Harness sixth race to Wilfred Chicoyne driving *Fargo Wells*. Five hundred guests gathered for cocktails in the Raceway's Castleton

Room, its wall adorned with a huge mural of Castleton Farm in Lexington, home of Mr. and Mrs. Frederick Van Lennep, owners of Pompano Park and ardent supporters of the Heart Association. Decorations throughout the huge glass-enclosed clubhouse centered on the basic theme: hundreds of golden hearts fluttering from the ceiling and marking table reservations, their sparkling gold design a labor of love, each assembled and hand-lettered by a committee of association volunteers, headed by Mrs. Charles F. Sabourin, in charge of special events. Favors for both ladies and gentlemen, by Faberge, adorned each place at tables ranked along the terraces that form the Top Of The Park.



Chatting at the Heart 'N Harness benefit held at Pompano Park Raceway for the Heart Association are, from the left: Mr. and Mrs. M. R. "Cy" Young and Dr. and Mrs. Warren L. Winstead. (L & C Green Photo)

Along with recognition to Mr. Chi-coyne, Miss Hayward presented *Fargo Wells* with a cooler blanket all his very own — a maroon and grey design, lettered with the event and place.

According to Ron Nelson, executive director of the Broward County Heart Association, more than ten thousand dollars was cleared, adding to the monies collected by hard working volunteers throughout the year, to further the important work.

Mr. Nelson said sixty per cent of the

"... hundreds of golden hearts ..."

funds remain in Broward County, with the balance divided between state and national headquarters.

The money is used locally for a wide variety of activities, among them pay for visiting nurses caring for cardiac and stroke patients; contributions to the Easter Seal Clinic for stroke therapy; even a referral department for job placement for cardiac sufferers.

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Volunteers also work with local hospitals in setting up cardiac clinics; on diet seminars for the public; on consultation with hospital dietitians. The association lends hospital beds and wheelchairs; conducts educational programs for lay people as well as nurses; runs a speakers bureau for clubs, its lecturers volunteer doctors; helps the National Children's Cardiac Hospital in Miami.

With the month of February designated "Heart Month," volunteers went out on Heart Sunday, in a door-to-door campaign to raise funds for the continuing war against heart disease.

Also on the agenda: "Art for Heart," an idea born in Fort Lauderdale and being taken up elsewhere. Artists from throughout the United States donate their works for this local charity sale.

Perhaps the most imaginative of the chapter's events is the "Heartbeat Hop" — a heart-stopping, pulse-stirring, Twisting, Watusy-ing, Monkey-ing dance for teenagers at War Memorial Auditorium, sponsored and paid for by Miami Television Channel 10, with proceeds from admissions to the association.

With its usual verve and stamina — and a really big heart — Fort Lauderdale and environs is out to conquer a big bugaboo.



They're off and trotting! From left, Mrs. Hugh Fontaine, Edward McKinsey, Miss Eugenia Bankhead and Hal Kingery enjoy the Heart 'N Harness benefit's feature race which was captured by Wilfred Chicoyne.



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Art at St. Armands

BY NIKI LIGON

The hostess wore a brilliant yellow gown and matching shoes, and the champagne flowed freely. It was the preview showing of the Balcomb Greene exhibition at the James David Gallery in Sarasota. The effervescent, titian-haired hostess was Mrs. Jane Wilcox, operator of the gallery.

There seems to be a particularly festive air when a reception is held amid fine works of art, the furs, jewels, gowns and careful hairdos being shown to especially good advantage. This one was no exception. The door was open to the wide sidewalk of John Ringling Boulevard at St. Armands Circle. Bubbling bits of conversation came out to meet one before reaching the door. Entering, one was confronted by the white-walled, white-ceilinged gallery, with its dozens of little white-shaded lamps cleverly lighting the works of art. Against this background of white, all the colorful cocktail dresses and brilliant paintings vied for attention.

Mrs. Phillip Bernstein wore a powder blue gown with matching coat from Ben Reig, accentuating her platinum hair. Mrs. Ray Littrell wore a pink gown, very much today with its wide skirt. Several distinguished gentlemen wore beards. A few were extremely casual in sweaters and leather sandals. Strangely, the whole conglomeration was pleasant, and certainly interesting, to one just joining the party.

The James David Gallery opened in November to show the works of nationally recognized artists, including Conrad Marca-Relli, Syd Solomon, Eugene Massin, Ludwig Sander, James Brooks, John Klinkenberg and Balcomb Greene. Both Mr. Marca-Relli and Mr. Solomon were at the reception and I saw several of Syd Solomon's works among those being shown by Balcomb Greene.

The partner of Mrs. Wilcox in this newest cultural endeavor is Roddy Burdine of Coral Gables. The James David Gallery there actually opened five years ago at Miami Beach and moved to Coral Gables two years later. Mr. Burdine

operates it with Dorothy Blau. In talking with Jane Wilcox, I learned that Roddy Burdine not only is a well-known collector and dealer; he hangs all the shows and his artistic judgment is much respected. The Sarasota and Coral Gables shows rotate between the two galleries.

Born in Cleveland of an English father whose British accent is reflected today in his daughter, Mrs. Wilcox has been collecting works of art since she was a small girl. She has lived in Sarasota since 1952 and had been toying with the idea of opening a gallery for eight years. A vacation at her apartment in Miami when she discussed the possibility with friends Dorothy Blau and Roddy Burdine finally caused her to proceed with the idea.

At the reception young David Wilcox, now taking training to be a jet pilot in the Navy, had been drafted to assist his mother and had been helping with hanging as well as hosting. David earlier played the clarinet, first chair, in the West Coast Symphony Orchestra, and attended Oberlin Conservatory. Another son, Anthony, is a lieutenant in the United States Air Force Reserve.

Mrs. Wilcox has been an admirer of Mr. Greene's for years. This influenced her greatly in wanting to have his works shown in the Florida galleries, although she refers to most of her artists as being from the New York school of abstract expressionists, a category in which she does not place either Mr. Greene or Eugene Massin.

Possibly the privilege of attempting to describe the several paintings and drawings of Balcomb Greene should be reserved for an art critic. Sometimes art openings are such fun socially that many people attending go home with little recollection of the works of art they had gone to preview. However, while the champagne opening of Mr. Greene's exhibit was lively and fun, with the guests in a holiday mood, serious artists were present, and the paintings themselves did demand attention.

Looking at Mr. Greene's works from a



Director of the James David Gallery, Mrs. Jane Wilcox, left, and Sally Lucke admire a painting.



One of the most admired paintings at the preview showing of paintings by Balcomb Greene at the James David Gallery in Sarasota was this striking street scene.



Noted discussing the paintings and technique of artist Balcomb Greene at a preview of his work held at James David Gallery are from left: John Elliott, Mrs. C. Burton Long, Capt. Long and Mrs. Elliott.



Artist Conrad Marca-Relli and Mrs. Ray Littrell share an amusing incident at Greene preview.



Mrs. Alexander Bloch and David Wilcox discuss a mutual interest: the West Coast Symphony Orchestra. They were among guests attending the preview of paintings of Balcomb Greene at the Sarasota gallery.

non-artist viewpoint, it seemed no one present found them puzzling as a social gathering is likely to find more abstract works. On the other hand, certainly they were not representational. The larger paintings were strong, but in rather muted colors, leaving me as a non-artist feeling that they contained a wonderful gentleness along with their strength. People gathered in little groups throughout the evening, studying, discussing, and approving. Individually, they wandered back to gaze again, honestly interested. The slightly wry thought came to mind that probably in these days of op and pop we must be surprised to find fresh, new works of art revealing recognizable objects and figures and a whole wealth of artistic background and experience.

While the guests milled around chatting and looking, it was interesting to note an unplanned pattern developing. From studying Greene's *Street Scene* at the front of the gallery, people seemed to edge back toward *Harbor in the Sun*, gradually coming back for still another look at *Street Scene*. After a period of time, it seemed that unconsciously these two paintings had attracted the greatest amount of attention from the guests.

Balcomb Greene was born in 1904 in Niagara Falls, New York, but spent most



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Mr. and Mrs. Philip Bernstein, left, chat with Mrs. W. K. Ullerich of Clearfield, Pa. All were guests at the preview. The Sarasota gallery rotates its shows with its sister gallery in Coral Gables.

of his childhood in Iowa. His father was a Methodist minister and his mother died when he was still a small child. Painting was not included in his upbringing, although he studied the violin and piano with a series of "gifted" ladies, according to an attractive booklet describing his background.

Painting had still not entered his life when he majored in philosophy at Syracuse University. However, his wife-to-be, the sculptor Gertrude Glass, did arouse his interest in art. He did not immediately begin painting; he spent some time in Vienna working in psychology, including hearing lectures by Freud. He wrote about psychology for a period after returning to the United States, but then switched over to teaching English at Dartmouth College.

It wasn't until a few years later when he and his wife went to Paris that his interest in painting was stimulated enough to do anything about it. Although he did not take instruction there, he painted independently at the Academie de la Grande Chaumiere.

After returning to this country a second time, Greene continued both his writing and painting, and by 1936 was elected the first chairman of the American Abstract Artists Society. He also worked

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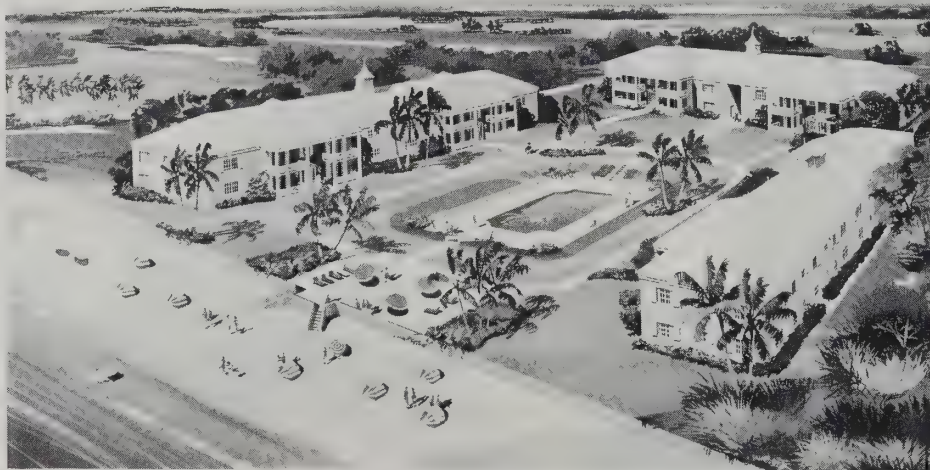
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Mr. Greene has continued to study. He went back to work for his M.A. in the history of art at New York University, receiving it in 1943. From 1942 until 1959 he taught the history of art at Carnegie Institute of Technology in Pittsburgh.

Back in 1932 Balcomb Greene had a one-man exhibition at a no-longer-remembered gallery in Paris, but it wasn't until 1947 that he had his first one-man show in the United States at J. B. Neumann's New Art Circle in New York. That same year he started building a home at Montauk Point on Long Island, his own origination, quite different from any conventional house.

*“...the paintings
did demand
much attention...”*

Since then he has had numerous one-man exhibitions, including the Bertha Schaefer Gallery, New York; Arts and Crafts Center, Pittsburgh; American University, Washington, D.C.; Brookhaven National Laboratory on Long Island; the Centre Culturel Americain at the American Embassy in Paris; a Retrospective Exhibition circulated by the American Federation of Arts which opened at the Whitney Museum of American Art in New York, a series of others, and of course the James David Galleries in Coral Gables and Sarasota.

With the first two exhibitions well received, the next on schedule to be by Kyle Morris, followed by the expectation of future ones by other top contemporary artists of the country, the tasteful new gallery has a promising start.

Another appealing point for the James David Gallery is that it will be open for the family to enjoy one evening a week, Thursday from 7 until 9:30. Mrs. Wilcox feels strongly that more consideration should be given to children in the fields of art, and she is making these evening hours available primarily for their benefit.

After noting the enjoyment of people strolling around St. Armands Circle and along the boulevard where the gallery is located, during the early evening, one predicts that Thursday evening will become a Big Night at the James David Gallery.

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Sunny Bippus, a model by profession, and a Palm Beacher by choice, chooses her casual wear with care. Here she wears Dominic's candlelight satin double-breasted jacket with amethyst palazzo pajamas from Martha Stewart at North Avenue.

Flagler Museum provides an interesting setting for Perry Obolensky's glamorous jump suit in lime, yellow and shrimp with the new wide legs. Available at Mark, Fore and Strike.



Photos By
John Haynsworth

It's Casual in Palm Beach

BY CAROL MORGAN

The typical resorter knows when she arrives in Palm Beach she can let her fall fall. The relaxed approach to life certainly is reflected in the casual fashions so popular along the entire Gold Coast, yet never does one forget she is in Palm Beach where the casual look can be and is *haute couture*.

Each of the Palm Beach women pictured on these pages is a distinct fashion type. Each has achieved a measure of fashion independence, and knows that being well-dressed never is equated with a bondage to fashion, but is, in actuality, a basic and individual expression of the inner woman.

Sunny Bippus, for example, sticks to neutrals by day because she travels frequently. She feels that neutrals are always in place, no matter where one may be. To vary her daytime look, Sunny uses one of her several hair pieces — perhaps a long, romantic fall or a serpentine braid. At night she comes out in bright, lively colors. Although Sunny admits that evening pyjamas are the “in thing to wear,” and attests to their comfort, she also knows that the pyjama does not “hide anything.”

A tiny wisp of a girl is Mrs. Charles Huttig. She wisely avoids large, wild prints — although she likes them on

Mrs. Rodney Dillard, below, selects a cotton quilted gown of chrysalis for a casual hostess role "at home." At Lilly Pulitzer, it features an aqua background with contrasting quilted flowers.

Jacques Tiffeau of Tiffeau-Busch designed Mrs. Charles Huttig's white two-piece, wrap-on dress in silk for Saks Fifth Avenue. The graceful dress features a gently-shirred skirt. Pin provides focal point at waist.



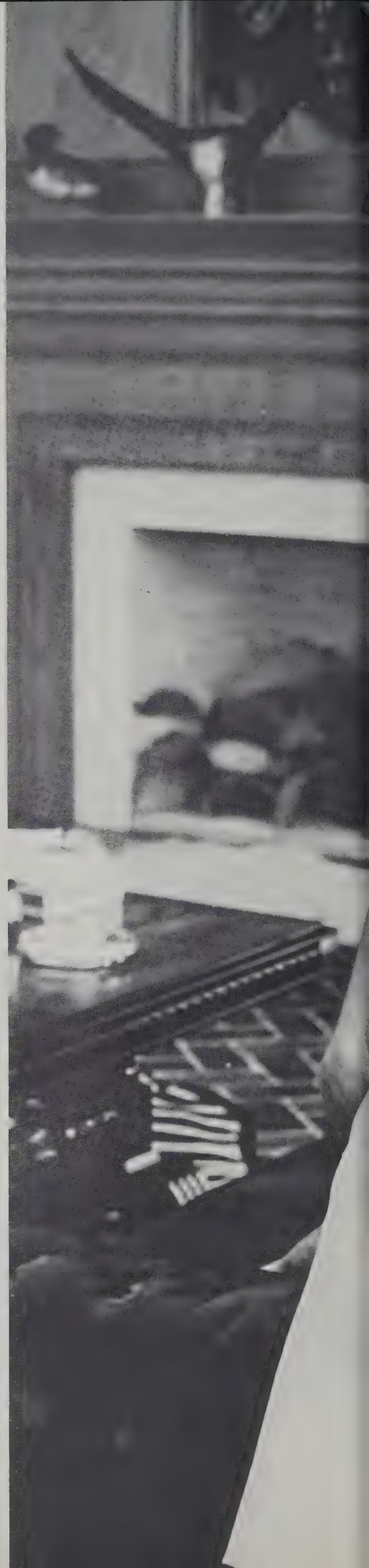
others — and prefers bright solids for daytime wear. Lavender is currently her favorite color — a not surprising choice for a very feminine woman. Mrs. Huttig likes the halter look for both daytime and evening dresses. Not one to be intimidated, Mrs. Huttig listens attentively to her husband's advice on clothes, but charts an independent course in her selections.

She works in Lillys, lives in Lillys, and after wearing the comfortable Lilly Anne Dillard admits that she cannot

tolerate tight fitting clothes. Showing a streak of independence Anne wears her clothes at mid-knee — because that's where she wants them. Avoiding a fussy, frivolous look, Anne loves linen — in every vibrant color (except orange). Happily enough, Anne's husband Rodney is also a conservative as far as women's fashions are concerned and Anne listens to his advice.

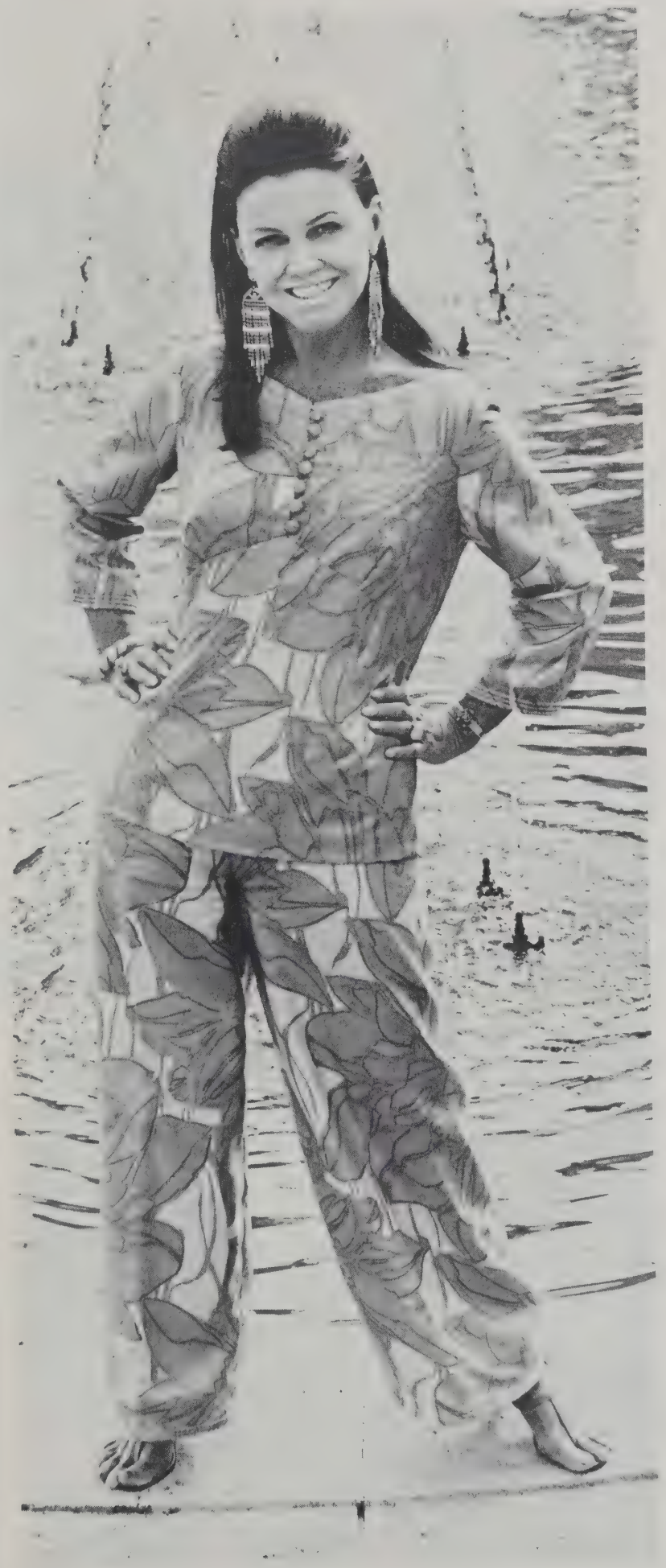
Basic simplicity is the aim of Mary Obolensky. She likes colors which are gay

(Continued on page 135)





Mrs. Horace Schmidlapp brightens this fountain in her Samuel Winston pure silk pants with matching top. In pink, green, yellow and turquoise, it is available at Sara Fredericks.



Thomas Whieldon's happy tortoise-shell ware rooster lords it over four distinctively different masterpieces at the William B. Watkins home, *Casitanita* in Manalapan.



A large Harvest teapot of tortoise shell ware with Wheildon's famed rustic "crabstock" handle flanked by tortoise shell pitcher, cabbage design teapot.



Mr. and Mrs. William B. Watkins relax on their spacious patio overlooking the gardens and Lake Worth. Their home houses a magnificent china collection.

A specially designed mirrored vitrine was made to house the Watkins' collection of Whieldon ware and it occupies a place of honor in the living room of the beautiful Manalapan home.

To be a collector one must be an epicure of sorts . . . born with a gregarious, outgoing personality, have an intrinsic value of not only the object sought, but the people involved.

Collectors are invariably enthusiastic and it appears the most enthusiastic of all are china collectors. Although women as a rule are china-minded, it is evident that many men have an even keener interest.

That porcelain is a way of life, provides a setting for that bygone era of gracious living, is most evident when one enters *Casitanita*, the oceanfront home of Mr. and Mrs. William B. Watkins on South Ocean Boulevard in Manalapan, Florida.

In fact, their spacious living room was designed to set off their beloved collection of magnificent Whieldon ware; their dining room planned around an exquisite lustreware water pitcher collection.

It all started back in Winona, Minnesota when William was a small boy and his father, the late Paul Watkins (well-known for his fabulous collection of *objets d'art*) took him to Europe.

The little boy was intrigued as they went through pottery after pottery in France, England, Germany . . . came home filled with love for the beautiful glazes and finishes made by Thomas Whieldon in the mid-1700s.

As Mr. Watkins lovingly caresses the smooth cool porcelain he explains, "One can tell by the feel of china, glass and crystal whether it's worth treasuring." His long sensitive fingers are attuned to beauty as well as his eyes and heart.

As one enters the handsome hand-carved Italian entrance doors the eye travels upward to a most unique chandelier. Made of endless squares of Lalique glass, it casts a diffused light on lustrous antique tables and chests in the foyer.

Entering the living room, which faces eastward to a palm-fringed ocean, westward through a sunroom and patio to a sloping lawn alive and gay with tropical flora and the comparative calm of Lake Worth . . . friends immediately relax in an aura of truly gracious living.

There in the southeast wall, in a carefully designed and mirrored vitrine, stands a breath-taking display of some 40 masterpieces created by one of the greatest potters of his day (between 1740 and 1770), Thomas Whieldon of Fenton Low, Staffordshire, England.

Here one shelf reveals Whieldon's famed cauliflower pattern of off-white and limpid greens in teapot form, and his melon design in a green-and-yellow-striped teapot.

Fabulous footed tortoise-shellware is found in the tea and coffee pots. The footed pieces are the most rare, which causes small wonder when one realizes these beauties have lived more than two centuries despite having many homes, traveling unbelievable mileage and experiencing much handling.

Whieldon's elegant agate-ware in mottled blues and greens proudly rests on another shelf in the forms of tea cups, tea caddies and teapots. An aristocratic agate coffee pot is embossed with delicate scrolls . . . an experiment few potters of that era believed ever would be successful.

On high a cocky bantam rooster is seemingly about to crow



Chinamania

BY BETTY R. RAVESON

Photos By Bob Davidoff

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Beautiful hand-carved Italian wooden doors guard the entrance to *Casitanita*. The doors are from former Dodge estate in Palm Beach which has been razed.

for attention, alongside a tortoise-shell platter, and a huge round Harvest teapot of the same ware.

One dainty cauliflower teapot with a finial depicting a lamb, with the sides showing a castle and hunting scene in embossed design, came from the late David Belasco's collection.

A delight to any eye is a brown, yellow and light green glazed teapot, resembling an obelisk in shape. It is amazingly modern and tasteful in design.

Much of the Watkins collection was gathered in this country, but some pieces have been tracked down during European wanderings.

Josiah Wedgewood was 24 years old when he became a partner of Whieldon. Alberta C. Trimble in her *Modern Porcelain* says Wedgewood worked with Whieldon from 1754 until 1759, terming him "a potter of distinction and taste who had built up a good business of his own although during that interval only one notable contribution was made, the famous cauliflower ware of *famille verte*, a glaze resulting from many experiments."

Josiah Spode, the eldest of the three Spodes (1733-97), was apprenticed to Thomas Whieldon who "agreed to pay him 2s 3d a week, or if he deserved it, 2s 6d." Spode's apprenticeship served, he continued to work with Whieldon. "For to his mind, that potter surpassed in range of form and color any other he knew," Miss Trimble recounts.

Whieldon's ware is peculiarly light and his work is exceptional in its potting processes. The most sought after and distinctive specimens of his work, which in the early 1900's caught the attention of collectors world-wide, were the



Marge and Gower Champion and two young sons are avid skiers and often go to Arrowhead to keep trim and admit they are all "preposterously well-adjusted."



Gower Champion rehearses Betty Grable in a sequence from "Hello Dolly" in which she starred. Champion has turned to directing rather than dancing.



Beautiful Marge Champion, seated, is surrounded by friends Mary Martin, Lee Remick and Lisa Kirk, right, at a gay party given in honor of the Champions.



Standing in beautifully lighted setting of yellow flowers and a picture frame backdrop, 34 Passavant debutantes line up to greet 1,200 guests at the cotillion.

Hello, Society

BY MARGARET CARROLL

PHOTOS BY CHICAGO'S AMERICAN

All that glitters is not that valuable metallic stuff you read so much about in South African trade journals. Sometimes it's the light in a debutante's eyes that 24-karat night of her nights.

It's a certain "Hello, world, here I come" light, and it shone in the eyes of 66 young Chicago women during the Passavant cotillion and Presentation ball, respectively. This year's prestigious debut events were held on two consecutive Friday evenings in the Conrad Hilton hotel.

Thirty-four college freshmen bowed in the annual benefit for Passavant Memorial hospital (Each deb's parents make a \$1,000 contribution to the hospital.)

Seven nights later 32 Catholic debbs were introduced to adult society and to Archbishop John Patrick Cody at the Presentation event.

Both evenings gave participating debbs, dads, and escorts scrapbook material by the pound.

Billy Marshall directed Meyer Davis bandmen in *Mame* and *I'm In Heaven* as the Passavant debbs marched into the grand ballroom with their beaming fa-

thers. Dance committee member Mrs. William R. Dickenson Jr. called the signals during the march, indicating with an authoritative thumb the proper direction to right or left for each couple. Deb Cathy Bacon and her father, William T. Jr., nearly walked out the door on the first go-around, but Mrs. Dickenson and a retaining wall of deb-watchers turned the tide.

J. Thomas Taussig, father of twin debbs Ann and Ellis, described the cotillion as "a lively neighborhood hoedown," said it's a good way for cliff-dwelling urbanites to meet their neighbors and the country folk from suburbia. (The Taussigs are Lake Shore Drive cliff-dwellers.)

Cotillion guests — some 1,200 — did a little toe-tapping as they stepped through the receiving line in the Normandy lounge adjacent to the ballroom. Music by the Enchanters Four, a big-beat guitar combo, kept everyone stepping lively!

Dignity reigned, of course, through the traditional cotillion figures and the debbs' first waltz with their fathers. The second dance, also a waltz, the girls

(Continued on page 116)



Sebring Fever

BY ROBERT STEWART

On April 1, just one hour before high noon, an ear-splitting roar will shatter the quiet of the countryside in the Sebring area, as several dozen sports cars, piloted by 65 world-renowned racing drivers, flash down the first stretch of the Florida Grand Prix course.

It will be the 16th year in which the Florida International Grand Prix of Endurance has been run on the Sebring speedway. The event has attracted thousands of enthusiastic followers of the automobile racing circuits to that area to witness it.

Prior to the actual race a number of outstanding social events take place among which is the pre-Grand Prix party held at the Sebring Shores Country Club, sponsored by the Automobile Racing Club of Florida (ARCF) and Alec Ullmann, president of the club. The guest of honor at the event is the world champion racing driver for the previous year.

Last year Dick Pope, owner of Cypress Gardens, brought his famous water-ski show to add color and feminine pulchritude to the party.

Another outstanding event is the Grand Prix Ball and Queen Coronation, sponsored by the Junior Woman's Club of Sebring — perhaps the most glamorous of all the social affairs during race-week. The queen who is chosen is attended by six ladies-in-waiting following the coronation. This event is annually a complete "sell-out."

Alitalia Airlines hold a post-practice buffet for drivers and officials of the race, and their partners. This social event also takes place on the patio of the Sebring Shores Country Club.

Turning to the main event itself — the Grand Prix of Endurance, it might be emphasized that the automobiles partici-



At the Grand Prix Ball Mr. and Mrs. A. E. Ulmann, left, greet Kay Campbell, sweetheart for the 1966 Florida Grand Prix of Endurance. With them is Count Filippo Theodoli, head of an Italian ad agency.

pating are not the regular types of racing cars. They are sport models, carrying regular road-driving equipment, and include such popular models as Maseratis, Ferraris, Ford Mustangs, GT-330s, Alfa Romeos, Chaparrals and other makes.

Manufacturers, as well as drivers, are competing for trophies in the coming event, donated for mechanical performance. It is, therefore, a test of over-all design, rather than just a sporting race between individuals.

The drivers come from many parts of the world besides the United States, and it has been estimated that 50 percent of them are from foreign countries. The Florida Grand Prix is one of four major world sports car racing events, the other three being the Targa-Florio in Sicily, May 8; the Nurburgring, Germany, May 16, and Le Mans, France, June 18. The winning drivers receive trophies and the manufacturers receive cups from the race judges.

The man responsible for it all is Alec Ulmann, a dapper aircraft executive, who has been the main driving force behind automobile racing in the United States for the past 27 years, when, with a group of friends, he attempted to restart road racing in 1939. He organized the first Sebring Grand Prix 15 years ago.



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The Sebring start was the result of Ulmann visiting the old airfield there to find storage space for aircraft spare parts. He looked over the perimeter track on the airfield and decided that it had raceway possibilities. He called in two friends, Sam and Miles Collier for a conference, where the idea could be "kicked around." The Colliers fully agreed with Ulmann, and

*"... race attracts
thousands of
enthusiastic fans"*

the trio began to plan a six-hours' endurance race. Spectators or box office were not even considered in their plans, the main object being to organize events for The Sports Car Club of America (SCCA) members.

Approximately 3000 persons turned out to see this first Sebring event known as the Sam Collier Memorial Grand Prix of Endurance, so named because genial



Taken from the air, this view of the famous Sebring raceway shows the Mercedes Benz Bridge, background, and the Martini-Rossi Bridge, nearest camera. The course is a 5.2 mile circuit with 15 bends to make.

Beware of the do-it-yourself law books.

(One little mistake on your part could cost your family thousands of dollars.)

There are do-it-yourself books that purport to make every man his own lawyer. Among other things, they're supposed to enable you to handle your own will, estate and trust work.

Should you try to be your own lawyer?

Well, there's an old adage in the legal profession: "The lawyer who handles his own case has a fool for a client."

If lawyers, themselves, consult other lawyers (just as doctors consult other doctors) how can you expect to handle your own legal work after reading one book?

We know from long experience how important it is to have the services of a good attorney in planning the financial future of your family.

We urge you to consult your lawyer about any questions or problems concerning your estate. Let your attorney advise you on the intricacies of estate planning. Don't try to handle your own legal work.

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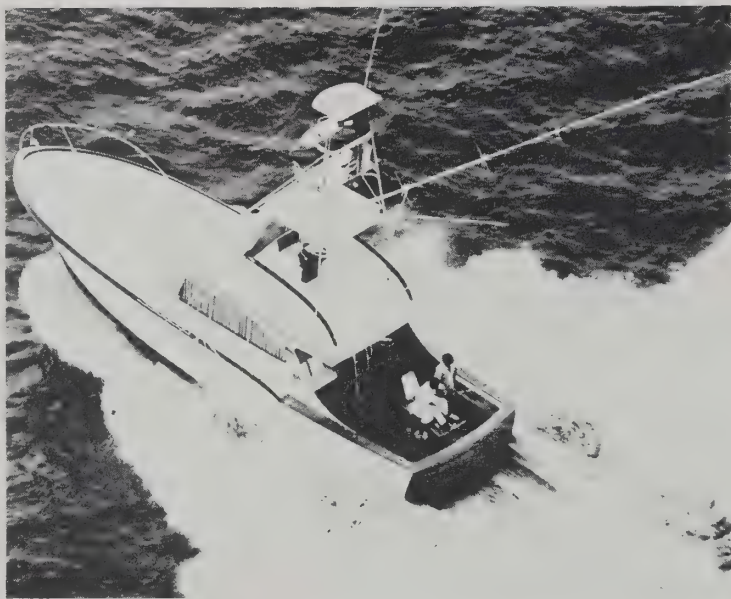
They're off! Not horses . . . but horse-powered racing cars. This is a view of the start of the 12-hour Florida Grand Prix. The drivers, after racing for their cars, have just pulled out onto the track.

Sam Collier lost his life just prior to the race in the second Watkins Glen Grand Prix. This first Sebring event was won by a Crosley Hotshot, the average speed being 52 miles per hour.

Some of the makes among the 28 cars which participated in the initial Sebring race were: Allards, M.G.s, Healey-Cadillacs, Simcas, Fiats, Volkswagens, Morris Minors, 120 Jaguars, Aston Martins and Ferraris.

Up until 1965 Americans did not have much luck in challenging the European sports cars such as the Ferrari, but in that year they threw out a challenge, and in the last year's race at Sebring the Fords topped them all coming in one, two and three, with a Porsche Carrera gaining fourth place.

As compared with the few makes starting in the original Sebring Grand Prix, the list has become quite lengthy and includes Fords, Corvettes, Chaparrals, Grifos, Cobras, Lotus and Lola Fords, Ferraris, Jaguars, Austin-Healeys, Lancia Flaminas, Triumphs, Porsches, Abarth-Simcas, M.G.B.s, Elva-BMWs, Volvos, Ginettas, Cooper-Fords, Alfa-Romeos, Lotus "Elan" GTs, Turner "Speciale" PTs, Sprites, Triumph "Spitfires" GTs, M.G. Midgets, Alpine Berlinettes, Rene Bonnet GTs, and this year



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ould see more makes added to the list.

Another innovation was added in the 1965 Florida Grand Prix when the first sports car having an automatic transmission participated in the event, proving that it is mainly a testing ground for improved mechanical design in the automotive field.

On the evening of March 31, hundreds of cars will start pouring in to the Sebring area from all over the United States and Canada, filling every available rental unit for miles around. By air they will come from Europe and more distant parts, for Sebring fever is a potent, but rather exciting, ailment and those who get it must be there on Grand Prix day, if not before for the many social events preceding the race.

It is one of the most thrilling sights in the world to see courageous men and thundering machines locked in a struggle for supremacy on the Sebring racing circuit.

All the world's top drivers, too will be in town, among them such famous names as Jim Clark, considered by many sports writers the greatest driver of all time; also Dan Gurney, Jackie Stewart, Graham Hill, Pedro Rodriguez, John Surtees, Mike Parkes, Lloyd Ruby, Bruce McLaren, Mario Andretti, and many more.



Two-time world's automobile racing champ Jim Clark of Scotland, right, enjoys supper in the patron's enclosure at Sebring. With him are Dick Jeffrey, left, and Colin Chapman, racing manager for Clark.

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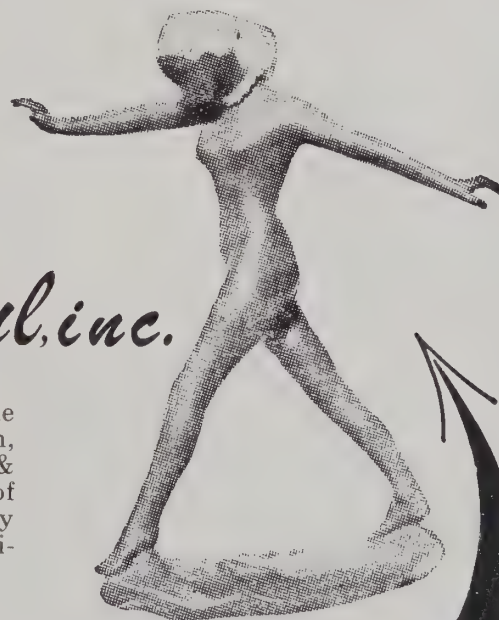
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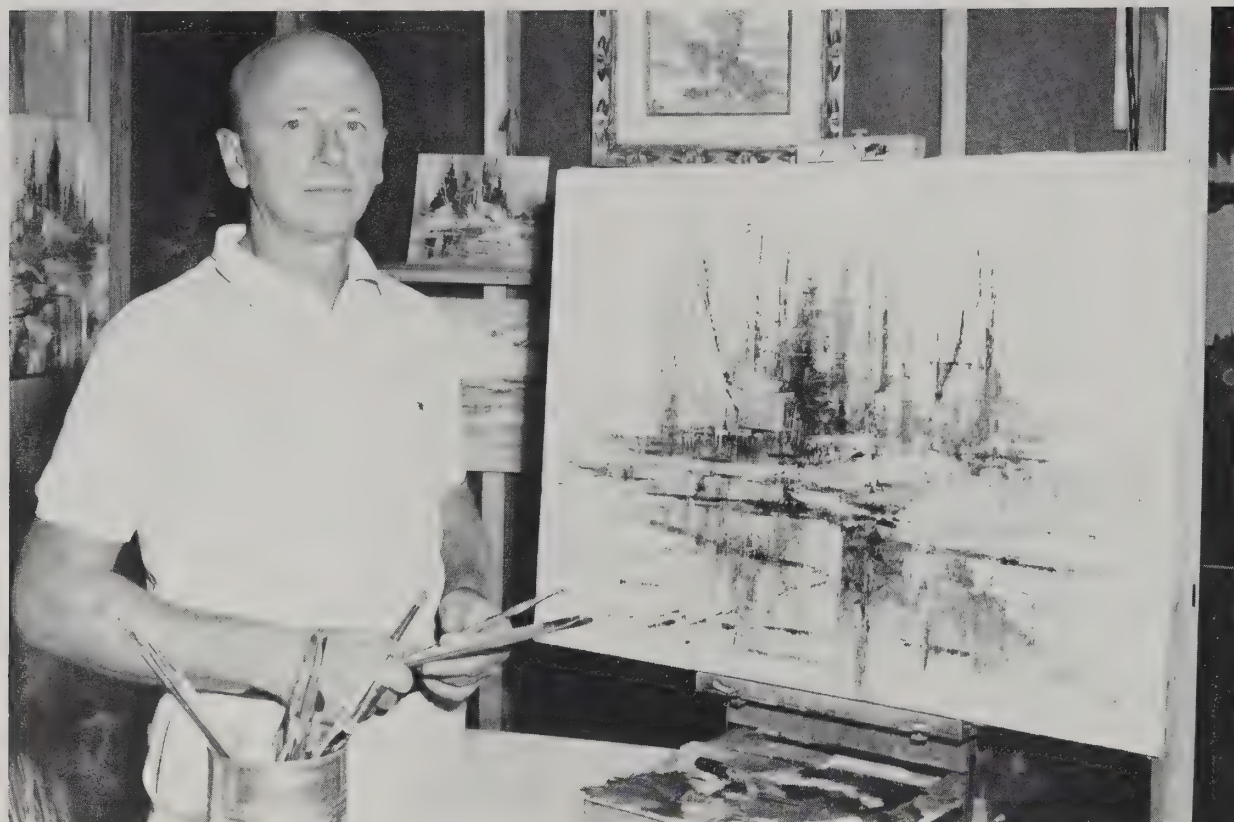
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Artist Richard Wagner paints in several media. He is seen here putting finishing touches on an abstract which will be shown at the Naples Art Gallery.



The Wagners of Naples

BY DORIS REYNOLDS

Mr. and Mrs. Richard Wagner and their two children Scott and Gail represent a new generation of Adventuresome Americans. Although Mr. Wagner is an artist, he is neither "a rebel" nor a "beatnik." Rather, he is a quiet, introspective scholar who resigned his post as chairman of the Art Department at Dartmouth College to start a new life in Naples.

The Wagners are part of a quiet rebellion that is taking place among people in their thirties and forties who no longer find that financial security represents the ultimate goal. So much has been written and discussed in reference to the "beat generation" with their protest marches, mod clothes, LSD trips and the myriad problems of the young that little attention has been given to the undercurrents of dissatisfaction and the need for adventure and pioneering by the "in-between generation." In industry, education and the arts men and women are seeking new levels of accomplishment and

this accomplishment is not necessarily represented by money or security. To men such as Richard Wagner the competitiveness of life in industry, in education and even in the arts is highly complicated. And these pressures allow little time for creativeness and little incentive for those unwilling to compromise.

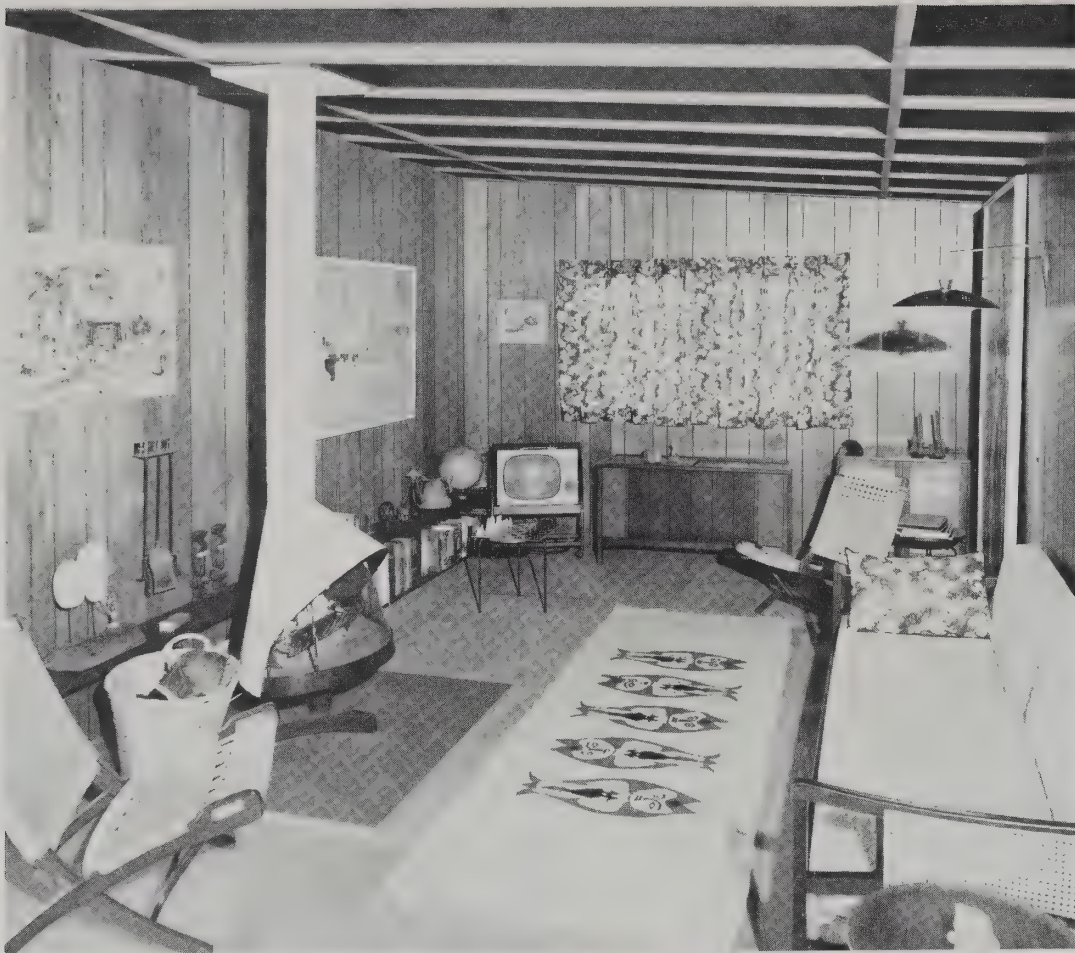
Richard Wagner is not necessarily an adventuresome man. He is an artist and a teacher. In his post as chairman of Dartmouth's art department he had position, prestige and financial security. He lived in an atmosphere of cultural stimulation and he could look forward to giving both of his children a fine education in Ivy League Schools. Why then did he resign and move to a small Florida city where interest in art and painting is in its early stages? The Wagners left one of the most beautiful homes in Hanover to enter a new environment where they chose to build their own home and begin a whole new enterprise.

Perhaps the age of pioneering is really



This is the hillside home the Wagners
formerly owned in Dartmouth and
was the winner of the 1960
Architectural Record house design award.





The Wagners' living room is beautifully paneled and is being furnished with artistic creations which the entire family is enjoying selecting. Many of the furnishings were made in Vermont and Colorado.

not over and people such as the Wagners are eager to experience the thrill and satisfaction of accomplishing a goal that represents something more than pensions and life long financial security.

Mr. Wagner is a born teacher. He loves people and particularly people who want to paint. He is not critical of the Sunday painter nor is he impatient with the student who wants to paint but has limited talent or aptitude. Richard Wagner feels that everyone who has the desire to draw, sketch or paint wants to express himself and can receive satisfaction and pride in his work. Although he enjoyed his career at Dartmouth his opportunities in Naples to teach people of all ages presents a whole new challenge to him.

The Wagners have maintained a summer residence and gallery in Telluride, Colorado for several years. This mining town is not a chic resort but the people that visited their gallery were fascinating and they loved the atmosphere of vastness and freedom which reflected itself in expression on canvass.

Two years ago, Mr. Wagner took a sabbatical from the college and the family toured Florida. They spent the Christmas holidays camping at the Collier-Seminole State Park, some 17 miles from Naples. Here, Mrs. Wagner, who is a talented

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writer of poetry and articles, wrote a piece about their camping Christmas. Her artist husband illustrated the story and it was eventually sold to Ford Times and appeared in the December, 1966 issue. The visit to Naples opened a whole new vista for the Wagners. The climate was warm and sunny and they felt that here was a community that lacked the brittleness and sophistication that so often becomes a part of an artist's colony. The people were interested in painting as an outlet and as a fulfillment of expression in relationship with the surroundings. The openness of the Everglades, the sweep of the Gulf and the contrast to their Colorado retreat made Naples an ideal place for the Wagners to consider.

It took the Wagners two years to make the final decision to break their ties and move to Naples. They selected a homesite in the Aqualane Shores section, which is directly on the water, and designed a simple, but comfortable and artistic house. The whole family pitched in to help build the house while Mr. Wagner sub-contracted the heavy construction.

Because the Wagners wanted to add a new dimension to their Florida house they built it up high on pilings and the results have been magnificent. The view from

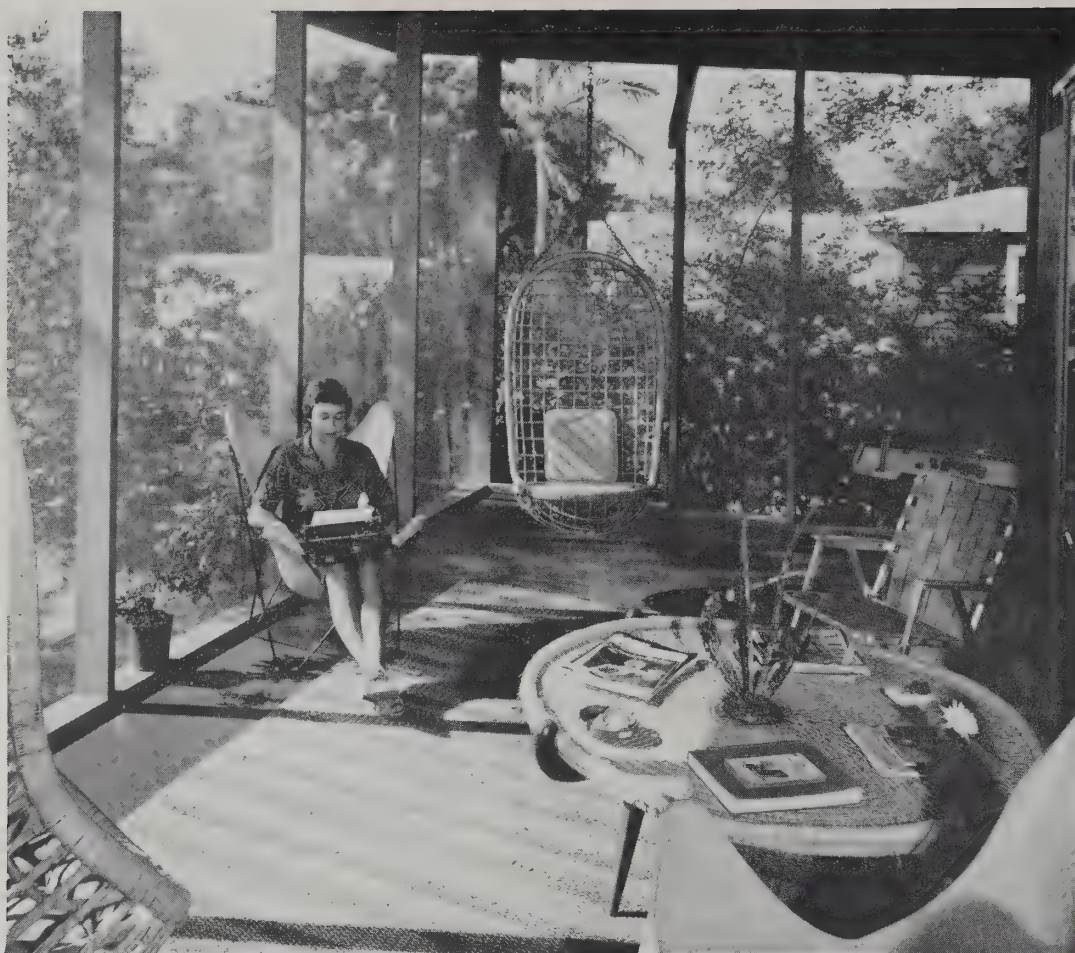


A family picnic is one of the joys of Florida living. Here Mr. and Mrs. Wagner and daughter Gail, far right, and friend Mickey Lang are joined by Mrs. Wagner's parents Mr. and Mrs. Everett Fisher for outing.

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Mrs. Wagner finds the porch of her Naples home perfect for writing poetry. The long porch is over the water with a beautiful view. The interesting table at right was woven by craftsmen in New Hampshire.

each room gives the effect of living on a wooded hillside. The Wagners have a boat and take frequent trips into the Ten Thousand Islands. Not only have the Wagners been an attractive addition to the younger set, but they will do a great deal for the cultural climate in Naples. They are already active members of the Naples Art Association and Mr. Wagner's School of Drawing and Painting was opened in October and since its inception has attracted artists and would-be artists from Naples and the surrounding area. Wagner teaches pencil and acrylic sketching, techniques of abstraction and expression, still life painting, landscape painting, life drawing and conducts sessions in painting criticism.

Mrs. Wagner, who writes children's stories and poetry as well as articles, hopes someday her busy husband will find time to illustrate a book of poetry for her. In the meantime she manages the business end of the Wagner School of Drawing and Painting and runs the busy Wagner household. Their son, Scott, 14, is a devoted surfer and has done a number of surfing cartoons. Gail, 12, also shows great promise as an artist. Both children are interested in music and play in the Naples Junior High School Band. All four Wagners adapt easily from Naples living



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Too bad! The surf isn't up at the Naples pier, but Gail and Scott Wagner plan some skimming in the ocean anyway. This time last year the two Wagner children were skiing at their former home in Hanover, N.H.

to Telluride. They take their camper-trailer with them on the trek across the country and camp out; painting and sketching all along the way. Last summer Scott became interested in the old mines in that part of Colorado and took several jeep trips up into the mountains where he created numerous cartoons using these deserted mines as subjects.

Although his career has been in teaching, Mr. Wagner is a nationally recognized painter in his own right. His paintings are in the permanent collections in the Denver Art Museum, Library of Congress, University of Colorado, Dartmouth and the Grand Central Art Galleries in New York. Wagner's moody pictures of New York City are on display at a number of New York's public places, including the East Side Terminal.

He also enjoys painting landscapes

and the New England coast. In Naples he has found much to inspire him. He has already completed a series of sketches of local scenes including the pier, the Everglades, numerous beach scenes and still life portrayals of shells and other sea life. During this season his works will be displayed at The Naples Art Gallery.

Richard Wagner was educated at Antioch College, the Dayton Art Institute, Manchester College and the University of Colorado. His work has been shown at the Grand Central Art Galleries, Hanover Gallery, the North Truro Art Gallery on Cape Cod and Gallery J in Ouray, Colorado.

In Telluride, an unspoiled old mining town in the heart of the spectacular San Juan Mountains the Wagners live above their studio and gallery. Mrs. Wagner

(Continued on page 131)

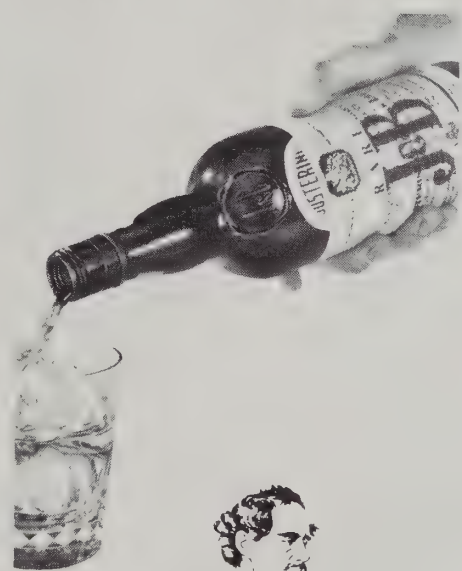
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Christmas and New Year's have come and gone — and still the memories of the wealth of outstanding holiday events continue to linger.

One of the meaningful Christmas parties was that given by Mr. and Mrs. Ned R. Nelsen. It was a formal dinner-dance at the Century Plaza Hotel — but it was not the typical holiday party. With the "Voices of Christmas" as the theme, the social event had much more than beautiful decorations, magnificently gowned ladies, a good orchestra, and all the other things that seemingly make up a successful party. There was a program besides — a program arranged by orchestra leader Les Brown and his partner Sonny Burke.

There was a concert of carols by a fine group of singers — but what really makes this evening a night to remember was a simple reading about a simple man. The lights went low, only a single spotlight and the flickering candlelight from the tables enabled one to see a solitary figure on the stage. It was actor Reginald Owen. He began telling about the noble personality for whom Christmas is celebrated. As the chorus with orchestra softly hummed Silent Night, Mr. Owen spoke:

"Here is a young man who was born in an obscure village, the child of a peasant woman. He grew up in another village. He worked in a carpenter shop until he was 30, and then for three years he was an itinerant preacher. He never wrote a book. He never held an office. He never owned a home. He never had a family. He never put his foot inside a big city. He never traveled 200 miles from the place where he was born. He never did one of the things that usually accompany greatness.

"While he was still a young man, the tide of public opinion turned against him. His friends ran away. He was turned over to his enemies. He went through the mockery of a trial. He was nailed to a cross between two thieves. While he was dying, his executioners gambled for the only piece of property he had on earth, and that was his coat. When he was dead, he was laid in a borrowed grave through the pity of a friend.

"Nineteen wide centuries have come and gone, and today he is the central figure of the human race and the leader of the column of progress.

"I am far within the mark when I say that all the armies that ever marched, and all the navies that were ever built, and all the parliaments that ever sat, and all the kings that ever reigned, have not affected the life of man upon this earth as has that One Solitary Life."

* * *

Another outstanding party of the Christmas season was given by former

By Don Angeles Francisco

The Party Pattern



Leading the Polo Ball at the Coral Casino were His Royal Highness Gholam-Reza Pahlavi and Her Royal Highness Menijeh Pahlavi, Prince and Princess of Iran, who were enjoying International Polo Tourney.



Mrs. Fritz B. Burns, left, Don Balding and Princess Conchita Sepulveda Pignatelli are seen at a party at the Princess' Los Angeles home in Hancock Park.



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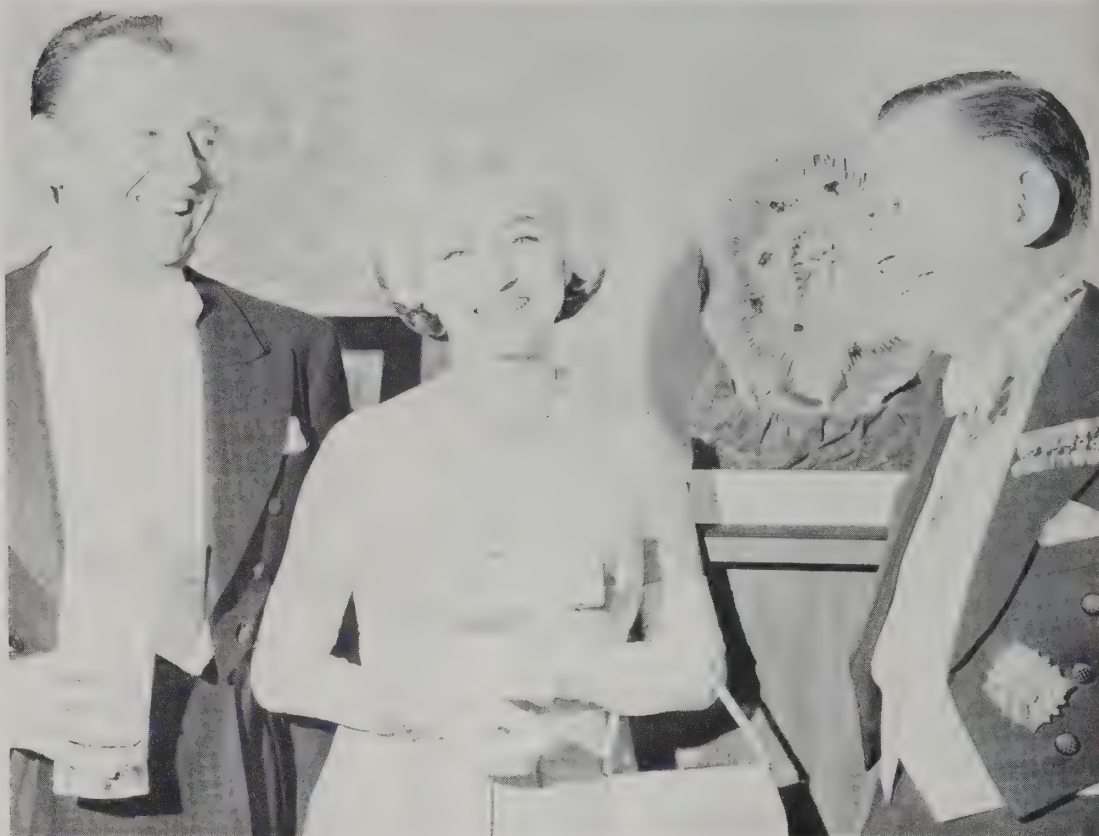
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Mr. and Mrs. Thomas Grange Somermeier Jr., left, were host to the Ambassador from Brazil, Vasco Leitao da Cunha, right, at the WAIF Ball which was held in Los Angeles to honor countries of Latin America.

Chief of Protocol, Lloyd N. Hand and Mrs. Hand.

The personal magnetism of the Hands has captivated the hearts of Southern California Society since they moved to Beverly Hills from Washington, D.C. last Spring. This handsome couple are extraordinary in so many ways, particularly in their leanings towards the spiritual side of life. Both Lloyd and Ann are concerned about their beautiful children growing up knowing the true meaning of Christmas. Instead of entertaining their friends with the typical cocktail type of party, the Hands decided that any Christmas party should be centered around the children and the family, and the birth of the Christ Child.

They invited all their close friends to come and bring their children to an old-fashioned Caroling Party at the attractive Hand home in the heart of Beverly Hills.

A giant Christmas tree dominated the living room — and all the other rooms of the home were festive with Yuletide decorations.

After a traditional caroling session around the tree — Santa Claus made his appearance much to the delight of all. The adults were as thrilled as the children when Santa presented gifts to them as well as the youngsters.

A buffet supper was served at colorful tables which carried out the Christmas theme. Ann is an excellent cook and prepared most of the delicious food herself. The children were all seated together at small tables in an adjoining room.

Ensign John D. Davis, U.S.N. (who was spending his first Christmas away from home), the Pat Boones, Hugh O'Brian (just back from London where he was doing a film), the Stuart Cramers (she is actress Terry Moore), Patricia Crowley (*Please Don't Eat the Daisies*) and her husband, Atty. Edward Hookstratten, were there.

Following the early dinner, grown-ups and children alike climbed aboard a chartered bus which took the guests caroling around Beverly Hills and West Los Angeles. It was a delightful way to observe Christmas Eve.

Among the many homes in the community that were serenaded with Christmas song were those of Danny Thomas, the Edwin W. Pauleys and Dean Martin.

Pat Boone was the song-leader — and one couldn't have hoped for anyone better. He managed to get the most out of the singing group. Only once during the evening (at the Ed Pauley home) would Pat sing a solo. His beautiful rendition of that Christmas classic, *O Holy Night*, was quite moving.

The chartered bus returned to the Hand residence and the caroling party broke up in plenty of time for everyone to attend Christmas Eve Services at either the Church of the Good Shepherd (Roman Catholic) or All Saint's Episcopal in Beverly Hills.

Another outstanding party was hosted by Monte and Bettie Herbert. The Montague Herberts always entertain beautifully in their Beverly Hills home,



Niels T. Larsen and Mrs. Richard L. Swig attend a San Francisco party at a popular restaurant.

and their annual Christmas party is one of the highlights of the Yule-tide season.

One always meets interesting people at the Herbert's parties. Particularly impressive were Mr. and Mrs. John W. Kluge. Theo (Mrs. Kluge) and John are fascinating conversationalists. Both are such down-to-earth people, it's hard to realize they maintain magnificent homes all over the country. They divide their time between a home in Beverly Hills; an apartment at the Shoreham West in Washington, D.C., a magnificent country home, *Loyalty Farms* in Waterford, Virginia; a beautiful estate at Tuftonboro Neck, New Hampshire, and a luxurious apartment in the Waldorf-Astoria Towers in New York City. They have all this and an over-abundance of charm and personality besides!

John Kluge confided he had once studied to be a Lutheran minister. He told of a fabulous piece of property in Florida that he had allowed the Mormon Church to buy recently because of his great respect and admiration for the Mormon people.

Bettye Herbert, one of the great hostesses of Southern California, is the Ball Chairman for this year's "Ruby Ball," always one of the top social events given by West Coast Society. "Victorian Bal d' Elegance" is the theme chosen for this year's affair — and we have been invited to be at Bettye's table.

* * *

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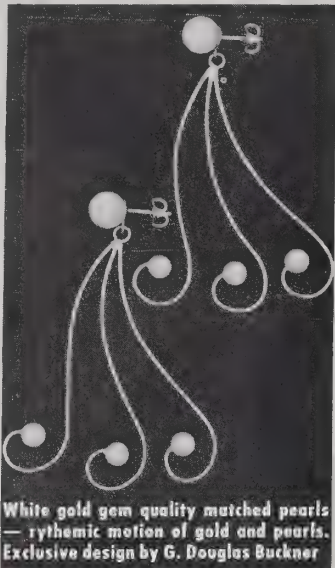
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The Earl and Countess of Shelburne were the honor guests at a gay dinner dance which was held at the beautiful Coral Casino in Santa Barbara. Mrs. Raoul Schumacher, the Earl's aunt, was hostess for event.

(Cloyce Tippet) make one of their all too infrequent trips to the West Coast — it's always cause for a great party. And this trip was no exception!

The popular couple came to Los Angeles for the opening of Santa Anita.

The State of California has used the process of eminent domain to gain control of Liz's beautiful ranch in the foothills of the Santa Monica Mountains in Pacific Palisades — the State plans to include the property in a new proposed state park. Her friends feel rather sad about it, as Liz has always allowed her many friends to

enjoy the full facilities of the ranch through the years since she has owned it. It was always an excuse for Liz to spend several months in California. Now that she is being forced to vacate the land in a few weeks, Liz's many friends fear they will see less of her and Tipp in the future. She has been unable to find a suitable substitute for her old ranch in the Southern California area.

* * *

One of the great traditions of West Coast Society is the annual New Year's

Day brunch, the "Rose Bowl Special", that Mr. and Mrs. Edwin W. Pauley give each year before the Rose Bowl Football classic in neighboring Pasadena.

Southern California has no "400" because the Ed Pauleys cannot accommodate more than "200" socialites comfortably in their beautiful Beverly Hills mansion. Instead, Los Angeles Society has a "200" because only two hundred socialites are invited to the important party of the holiday season in Southern California — the Pauleys' New Year's party.

Invitations to the Pauleys "Rose Bowl Brunch" are so coveted that there is a waiting list of hopeful socialites. The guest list is the same year after year (this year's affair was the 29th) and new names are only added to the list when vacancies occur.

Guests this year were treated to one of the most exciting football games in the history of the New Year's classic when heavily favored Purdue barely edged the University of Southern California 14-13.

Preceding the game, cocktails and conversation in the Pauley home before a delicious buffet brunch was served in the beautiful garden surrounding the large swimming pool.

(Continued on page 133)



Mr. and Mrs. Lloyd Hand, left, chat with their Washington friends, Ambassador to the United States from Honduras and Mrs. Ricardo Midence Soto at the WAIF International Ball held in honor of Latin America.

Ruth Chagnon



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Start with rich red
strawberries sweetened
with sugar and drowned
in brandy; add pink
champagne and serve a
dessert cocktail that's
gay as springtime.

Champagne Brunch

BY LOWIS CARLTON

There's a gay insouciance about springtime that makes it the perfect excuse for a party. What fun to move onto the terrace, set up tables under striped awnings, and against a background of massed pink and purple tulips, salute the springtide with a Champagne Brunch!

The entree can be a double delight — a noble bird basted with herbaceous wine sauce and an elegant Jambon en Croute. The freshest of the season's new asparagus and tiny green peas, if you please; crimson strawberries fairly bursting with

juice, tiny balls of Roquefort cheese, and with all this sunny springtime fare, Champagne and more Champagne.

Of course, the success of the party depends on choosing the right Champagne. And because this is the elegantly simple kind of food that deserves the educated taste buds of your favorite gourmet friends, steep yourself in the lore of Champagne and be ready for table talk about this most aristocratic of all wines.

Champagne takes its name from the province of Champagne in a legally



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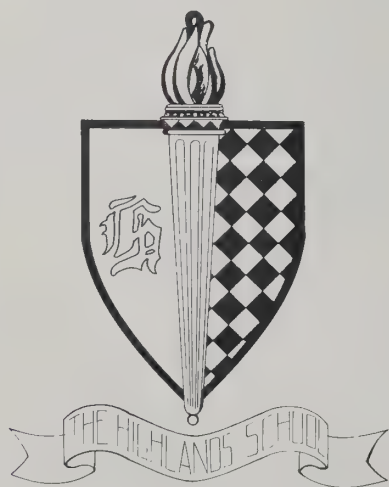
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Faithful to the French fruit and cheese tradition is a dessert of strawberries, blueberries and pineapple chunks garnished with tiny Roquefort cheese balls . . . perfect for that very special dinner party.

delimited part of France east of Paris, where the vineyards are grouped around the cities of Reims and Epernay. Of all the great wines produced in France, less than one percent are Champagnes, made from grapes in vineyards covering some 25,000 acres.

France's most superior Champagnes are made from the Pinot Noir grape grown in the Montagne de Reims (noted for body and power); from the Pinot Noir of the Vallee de la Marne (noted for softness and roundness); from the Char-

donnay grape in the Cote des Blancs (noted for delicacy and finesse). Within these three districts, the various communes have been officially ranked and rated according to the average of excellence of the wines they yield, under the title "hors classe." There are other communes nearly as good, and tasty commercial Champagnes which are blends of wines from various communes in all three districts, but those listed above are the premium Champagnes.

Unfortunately, the weather of the

Champagne country is highly unpredictable, so grapes do not reach perfect maturity each year, but only in sunny seasons known as "vintage years." Those which may be presented as millesimes are 1964, 1962, 1961, 1957, 1955, 1953; however, the really great years are 1959 and 1952; also 1947 and 1949.

More expensive French wines carry a vintage, which means that they were made in large part from wines produced in a single, particularly favorable year. Non-vintage Champagnes are usually blends of less good plus good years, for alone, the former would not be salable.

Since virtually all Champagnes are blends, Champagne is one of the few wines on which a brand is more important

*"... salute the
springtime ..."*

than a vineyard or district name. Most major Champagne houses are also large vineyard owners and the three largest shippers in France are Moët et Chandon, Pommery-Greno and Veuve Clicquot. However, experts also view three much smaller shippers as belonging in the topmost class: Krug, Bollinger and Roederer.

Basically, Champagne is a sparkling wine containing naturally produced carbonic gas and it may be white, pink or red; dry, sweet or very sweet. The grapes from the Champagne country create a very delicate, intensely clean, gossamer-light type of wine: shy wine which is greatly helped by the carbonic acid. The wines are bottled when still very young; they are given at bottling time just enough sugar to make them ferment further. It is during fermentation that the natural by-product, carbonic gas, develops. Heavy bottles are used and corks are wired or tied on to keep the carbonic-acid gas safely inside until it is poured into a glass to escape in tiny bubbles.

The dryness of Champagne depends on the amount of sweet syrup of candy added to it. Sweetening varies in quantity according to the shipper's wishes. As a rule the word "sec" or "dry" on the label is a warning that the wine in the bottle is young and acid but with a large addition of sweetening to hide its acidity. "Extra sec" or "extra dry" should represent less sweetening, while "brut" and "nature" once meant that no sweetening of any kind had been necessary, but unfortunately, this latter rule is no longer observed.

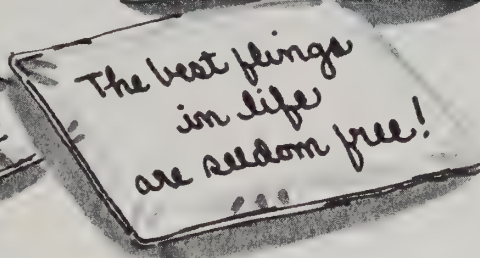
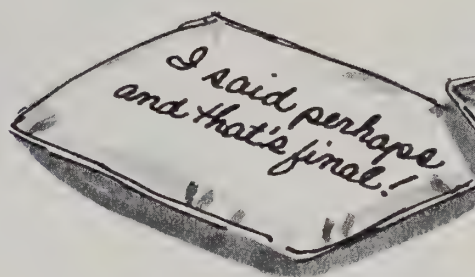
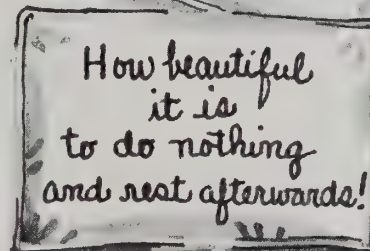
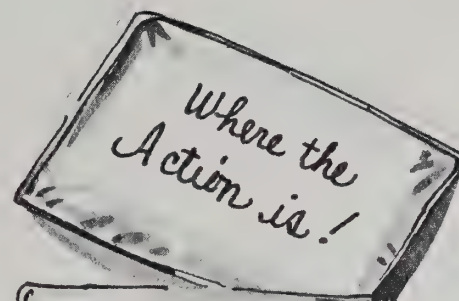
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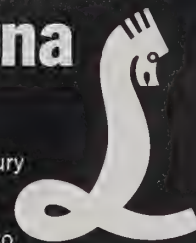


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United States, and the single largest producer is in the Finger Lakes district of upper New York, although California is also a prolific producer. Most eastern wines have sugar added. The long days of sunshine in California allow grapes to develop their own sugars, but in the East summers are short and grapes remain acid.

Proof of the fine quality of native wines is the high praise given by Queen Elizabeth for the dry, white American champagne she was served at a Chicago banquet, during her American visit.

Champagne may be served throughout a meal if the wine used as an aperitif is "brut" or very, very dry. Champagne must be icy cold, chilled one to two hours in the refrigerator or one hour in a cooler. However, it must not be chilled too long or it "breaks" and loses its goodness. A silver wine cooler is beautiful, but it is fun to substitute a less prosaic cooler, such as a ceramic flower pot filled with crushed ice.

How much champagne to buy? Most Champagne glasses hold three or four ounces, so six to eight servings can be poured from a 26-ounce bottle. When Champagne is to be served throughout the meal, at least three glasses for each guest is usually required.

Because Champagne has no affinity for any particular type of food, it can be enjoyed with most any dish. As a tip for true Champagne buffs, a friend who is an expert recommends Ambonnay for fragrance, Ay for bouquet, Bouzy for softness, Cramant for finesse, Versenay for freshness.

In addition to regular bottle and two bottle (magnum) sizes, Champagne comes in jeroboams, rehoboams, methusalems, salmanasars, balthazars or nebuchadne-

*"most aristocratic
of all wines . . ."*

zars which hold, respectively, four, six, eight, twelve, sixteen or twenty bottles. Anything larger than the four-bottle size is hard to find and except for festive occasions, really is not worth the trouble.

Before sending out invitations to your Champagne Brunch, why not buy and sample several Champagnes, both imported and American, and choose the most appealing. Such fun in itself — this wine sampling!

Now you are ready to toast the Springtide with your Champagne Brunch. Here is the menu and the recipes follow:

CHAMPAGNE BRUNCH

Herb-Wine Basted Turkey
Jambon en Croute
Asparagus in Mousseline Sauce on Toast
Tiny Green Peas
Fresh Fruit, Roquefort Cheese Balls
Petits Fours
Champagne with Strawberries

HERB-WINE BASTED TURKEY

One 12-pound turkey; ½ cup white dinner wine (Chablis, Sauterne or other); 3 stalks celery, halved; 1 peeled and quartered onion; 1 sprig parsley; melted butter; Herb-Wine Baste.

Pour wine into cavity of turkey; swish around to moisten inside. Insert celery, onion and parsley. Tie legs together; skewer wings flat or tuck under bird; skewer neck skin under bird. Place turkey breast side up in roasting pan. Brush surface of bird with melted butter. Roast in 325 degree oven two hours. Continue cooking another hour or until thermometer in thigh will read 190 degrees, basting frequently with Herb-Wine Baste. Makes 10 servings.

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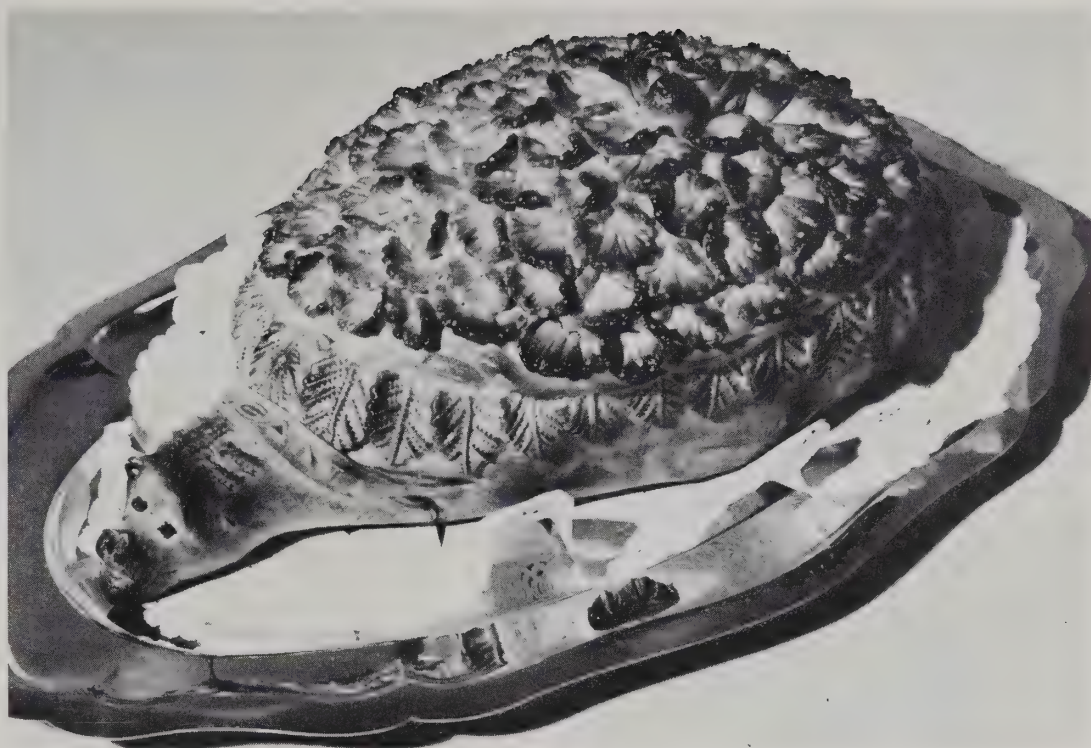
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Herb-Wine Baste: Heat together $\frac{1}{2}$ cup Chablis, $\frac{1}{2}$ cup butter, 1 teaspoon flour, 1 teaspoon sugar, 2 teaspoons seasoned salt, 2 tablespoons wine vinegar and 2 teaspoons dill or crumbled dried rosemary.

JAMBON EN CROUTE (Ham in Crust)

Use about 9-pound ham (uncooked type), soak in cold water 6 hours then scrub, set to boil in deep pot of cold water without seasoning. When this boils, reduce to simmer: allow 15 minutes per pound for Bohemian and Spanish hams; allow 20 minutes per pound for Yorkshire, Hamburg and Westphalia hams. Drain and let stand until half cooled. Remove rind and chump-end bone, then trim off excess fat. Slice ham and enclose in layer of pie crust with the seam underneath. (This may be fluted or made in fancy shape — see photograph). Brush crust with beaten egg and score or decorate with motifs cut from the dough. Make an opening in top to let steam out. Bake about $1\frac{1}{4}$ hours in 350 degree oven. Remove from oven, pour a small glass of Madeira into steam vent on top. Place ham on platter, cut crust at base of ham and serve with sauceboat of Madeira Sauce. Makes about 10 servings.




Familiar to every lover of French food is Jambon en Croute which is ham baked in a flaky crust shaped like flower petals then sparked with zesty Madeira sauce. Just sit back and wait for the compliments.


Madeira Sauce: 1 tablespoon butter; 1 minced onion; 1 tablespoon flour; $\frac{3}{4}$ cup sauterne; 1 beef bouillon cube; $\frac{1}{4}$ pound thinly sliced fresh mushrooms; $\frac{1}{2}$ cup good Madeira wine.

About 15 minutes before serving, heat

butter until hot; toss in onion and stir, cooking until rather dark, even, golden color. Blend in flour until all is even brown. Moisten with wine little by little, add bouillon cube and bring to boil, stirring often. When thick and smooth,



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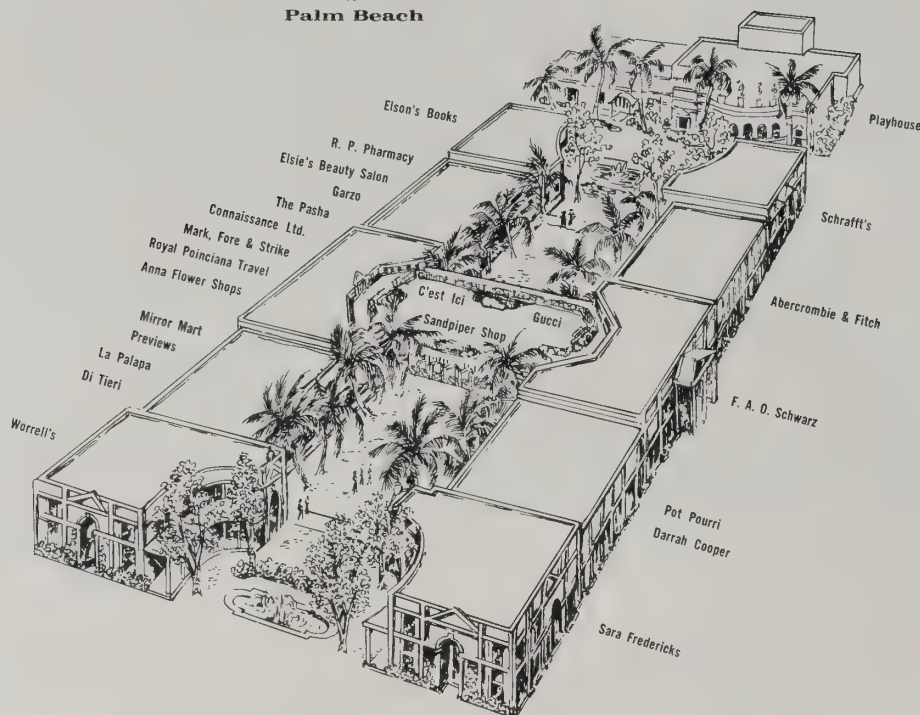
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add mushrooms. Five minutes before serving, add Madeira wine and allow sauce to simmer gently.

ASPARAGUS IN MOUSSELINE SAUCE

Using two pounds fresh asparagus, cut tender portion from woody base; wash thoroughly. Cook covered in very small amount of boiling, salted water 15 to 20 minutes, until tender. Serve at once with Mousseline Sauce, over triangles of toast. Makes 8 servings.

Mousseline Sauce: Mix two parts thick Hollandaise Sauce with one part heavy whipped cream, with whipped cream added only just before serving. (If desired, fresh mushrooms may be added to this sauce.)

PETITS FOURS

$\frac{1}{2}$ cup egg whites; 1 cup and 2 tablespoons confectioners sugar; 3 tablespoons powdered almonds; 1 cup and 2 tablespoons sifted all-purpose flour; 9 tablespoons sweet butter.

Place egg whites in bowl; add sugar and powdered almonds. Mix well with

*“... champagne
may be served
throughout meal”*

wooden spoon then gradually add flour, stirring constantly. In small pan over low heat, heat butter until light brown. Pour immediately into the flour mixture and mix well. Fill small candy papers (or bottoms of paper cups for small cakes) with mixture; bake in preheated 400 degree oven about 15 minutes. Remove from oven when they are firm to the touch. Makes 36 or more cookies.

CHAMPAGNE WITH STRAWBERRIES

4 pints fresh strawberries; $\frac{2}{3}$ cup sugar; 1 cup brandy; chilled champagne (pink if desired); frosted mint leaves.

Carefully wash whole strawberries and remove stems. Place in large shallow bowl and sprinkle with sugar and brandy. Cover; chill several hours. Meanwhile, chill champagne. Spoon strawberries into glasses; pour champagne over them. Garnish with fresh mint leaves. (If desired, mint leaves may be brushed with lightly beaten egg white then dipped in fine granulated sugar, for a frosted effect.) Makes 8 servings.



Over 500 of the Garbisches' 2,600 collected works already have been donated to museums. Portrait is of "Captain Samuel Chandler" by Winthrop Chandler.

did find one, we sometimes had to plead with the owner to acquire it."

The reason they succeed in obtaining choice primitive paintings is not primarily the prices paid; it's because the owners seek to entrust these heirlooms to responsible collectors, knowing that eventually they will wind up in museums for public enjoyment in perpetuity.

"In perpetuity." The phrase keeps recurring in letters Colonel and Mrs. Garbisch receive from owners offering to sell primitive paintings that may have been in their families for generations. What they want, primarily, is assurance the paintings will be taken care of forever.

"Once we tracked down a painting to a farm where we had to walk through the fields while the people were busy working," Colonel Garbisch recounted, "and the farmer's wife said we could look through the window of their house to see the painting, they couldn't leave their work. We looked, and it was what we wanted."

The family was poor, but would not part with the primitive. It was a cherished link for the farmer's wife, a college graduate, with her once well-to-do family. The Garbisches were sympathetic.

"We developed a friendly relationship," the Colonel continued. "We went back again, and brought presents for the family's two children." Later on the wife wrote she had "decided to sell," but stipulated the painting must go to the National Gallery of Art for its permanent collection. She also wanted full size color photographs of the painting for her children. The photos were supplied, and the original primitive is now among the paintings which the Garbisches already have donated to the National Gallery, in Washington, D.C. "When we turned our check over to her," said Mrs. Garbisch, "she told her husband,



Mr. Dino

New York

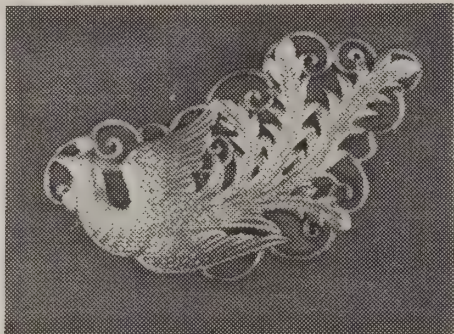
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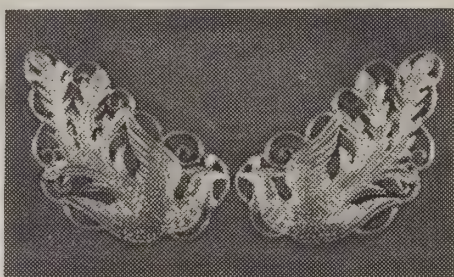
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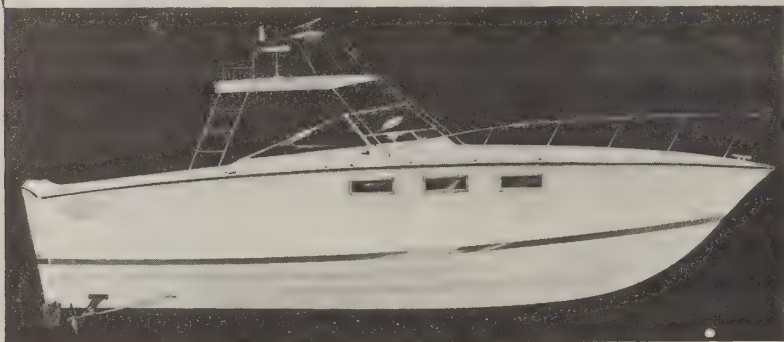
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A happy family group painted about 1800 by an unknown artist. Entitled "The Sergeant Family" provides a quaint charm to today's hurrying Americans.

"This is going to help educate our two children." When we rode off with the painting everyone was crying."

Often paintings have been acquired for the collection from elderly women who had begun to worry about who would take care of their pictures, companions of a lifetime, when they were gone. An 86-year-old New Hampshire woman was one of those who offered a primitive to the Garbisches because she wanted to be sure it would be preserved "in perpetuity."

Then there was a West Virginia lady, more than 90 years old, who wrote that she had a painting of her great-grandmother. She would not entrust it for delivery to anyone but her nephew, who drove with the picture from her home to the country manor of the Garbisches in Maryland. They found it to be the only known signed painting by Joshua Johnston (or Johnson), who was active in Baltimore in the years 1796 to 1824. The woman asked little for the painting, she was mainly concerned that it be in good hands. It now hangs at Pokety.

"She didn't appreciate its value," said Colonel Garbisch. "We paid her five times what she asked."

Another portrait by Johnston, "Edward and Sarah Rutter," painted about 1805, was selected for the Palm Beach show. It pictures a young boy standing beside his smaller sister, and both have almost adult faces, often characteristic of primitive portraits of children.

Also selected for the Four Arts exhibition of 50 oils is a version by Edward Hicks of his famous "Peaceable Kingdom." In this picture of about 1830 the sign painter-turned-artist, who was also a Quaker preacher, depicts William Penn making a treaty of friendship with the Indians. But the major figures illustrate the Biblical prophecy that "the wolf also shall dwell with the lamb . . . the calf and the young lion; and a little child shall lead them."

By 1954, after 10 years of collecting, the Garbisches had acquired 1,500 works of primitive art; their first public exhibition, 110 "American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch," was held at the National Gallery. Three years later 110 other primitives from the collection were shown there, and John Walker, director of the National Gallery, described them all as "a series of paintings which depict various aspects of our culture, and which together form a mirror of our past." He hailed Colonel and Mrs. Garbisch's "tireless search for the flashes of



Illinois Governor Otto Kerner chats with receiving line leader Linda Leonard before the Presentation debutantes enter the ballroom for figures, presentation to the archbishop, dancing and a 3 a.m. supper.

old-fashioned puff-sleeved gown; Barbara Eddy, the tiny type, and Nancy Rowe, whose brown hair was held back by a huge white bow.

One story circulating the day after the ball was that of a deb's father who left the party on an errand, was arrested for making an illegal turn in traffic, then further embarrassed because he had left his driver's license in his wallet at home, and mortified when he had to call his wife to bail him out of the police station — all

in white tie and tails, if you please. He made it back to the hotel in time for the grand march, believe it or not.

Ball committee members and guests at the party included the William Wood Princes (She was executive co-chairman), the Erret Van Nices, the Brooks McCormicks, the Ralph Falks II, the Alfred P. Stepans, the Paul A. Florians (she's president of the woman's board of Passavant), and the Rockefeller Prentices.

Chicago TV Commentator Len O'-

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The Taussig twins, Ann, left, and Ellis, march across the ballroom floor with their father J. Thomas Taussig. They also shared the first waltz with him but Ellis won the coin toss for march to bandstand.

Connor's daughter, Meg, and contractor James Merrion's daughter, Patricia, were among the Presentation debbs.

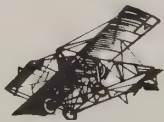
The evening was marred only by the death of Mrs. Frank J. Lewis in Palm Beach the week before the ball. Mrs. Lewis founded the ball-sponsoring Illinois Club for Catholic Women, had worked with Maurice Frank and Mrs. W. Lydon Wild on inaugurating the ball.

“... introduced to adult society...”

This year's ball chairman, Marge Wild, had this tribute for her colleague: “Mrs. Lewis came to the ball the year her husband died, to show us how important it was to her. She told me that if anything should happen to her, that we should go ahead with the ball because it means so much to the girls and their families.”

Archbishop Cody must have felt quite welcome in the New Orleans setting provided in the ballroom the night of the ball. He received debbs from a throne set

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before a huge pink "steamboat" draped in oak branches and Spanish moss.

Governor Otto Kerner was there to greet the deb. He was the guest of John W. Ignatius, whose daughter, Micheline, was a debutante.

Among the prettiest Presentation girls were Ana (Patsy) Bonniwell, blond daughter of the Donald R. Bonniwells; Katherine and Margaret Vonesh (sisters, but not twins) daughters of the James Voneshes of Oak Brook, and Roberta Jean Smith, former Northbrook resident, who came in from her home in Atherton, Cal., for the ball. One of Roberta's escorts was Dick Ross, an Olympic swimmer who won two gold medals in Tokyo, and swam in a Florida meet the day before the ball.

Lester Lanin's orchestra kept parents and youngsters happy by alternating between traditional dance music and the rock-beat variety.

Tab for each Presentation deb is \$1,100 to the Illinois club. This fee, however, includes a table of ten and flowers for each girl. The ball continues to flourish (this year guests filled the Hilton's International ballroom as well as the grand ballroom), so parents must feel the exposure to notoriety, adult society and all those handsome young men must be worth it to their darling daughters!



Presentation deb Patsy Bonniwell kneels to kiss the ring of Archbishop John Patrick Cody at elaborate pre-ball program. Each deb wore a white lace mantilla over her shoulders during the presentation.

GREETINGS



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While most of the Hastings home invites casual living, the dining area was designed for formal entertaining. Mrs. Hastings is pictured at the table which once graced the estate of Sarah Bernhardt.

A MAN'S HOUSE

(Continued from page 43)

another. But when he saw an old, boom-time, water-front house on North Bay road, Miami Beach, he fell in love with it, first-sight, and couldn't resist it. It was old, run-down and had been empty for many months, but it had charm. It was built around a garden, replete with tiny waterfall, and it had possibilities, with modernization. So Jim Pettit sold his other house, moved in, started remodeling, and has loved every minute of it.

He built a pear-shaped pool as first modernization plan, to provide outdoor poolside terrace; he knocked down walls to add spaciousness and light; added a porch, even cutting a hole through the roof of the porch to save a royal palm tree, and now likes nothing better than to spend a lazy day poolside, watching the world go by, (in reality a parade of boats, since he is close to the inland waterway), with Miami's skyline as a backdrop.

He frequently entertains — sometimes as many as 200 persons — and the porch, pool terrace and surrounding area which leads down to his dock, are favorite and convenient spots. The interior of the house, a little more formal, has some of his favorite Oriental and European treasures, all souvenirs from trips abroad.

The Carriage House of Palm Beach

313 South County Road, Palm Beach

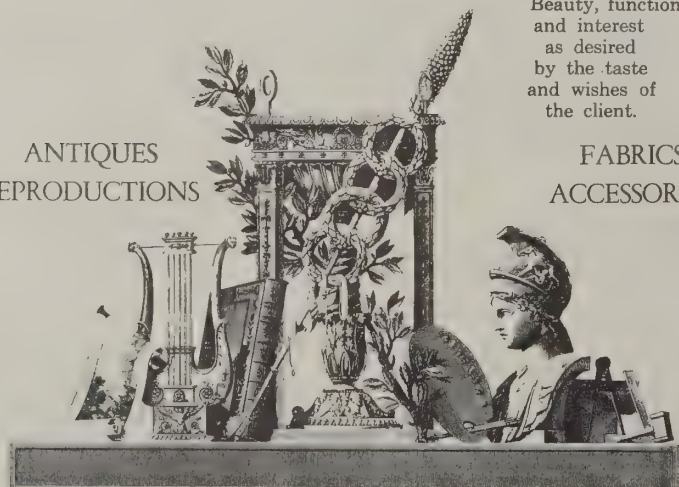
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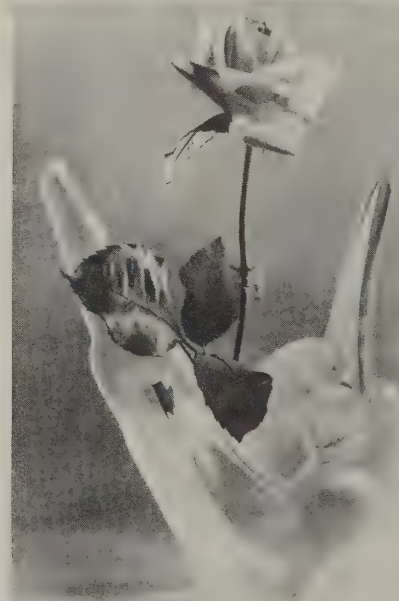
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President and Mrs. Johnson and Vice President and Mrs. Humphrey, right, descend grand stairway with the Gregory Pecks at White House. (White House Photo)



National Symphony Ball Chairman Mrs. Gilbert Hahn Jr., right, chats with Italian Ambassador and Mrs. Fenoltea, Mrs. Ted Kennedy, honorary chairmen.



Among those attending the ball at the Sheraton Park Ballroom are Mrs. John Nevius, arrangements chairman; Sen. Ted Kennedy and Gilbert Hahn Jr., right.

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Mrs. Hubert Humphrey seems pleased with the prize she won at the National Symphony Ball which took place at the Sheraton Park Ballroom. Looking on are Representative John Brademus and ball hostesses.

music presentation of Dvorak's Serenade in D Minor Opus 44 followed, conducted by Alexander Schneider. Standing ovations came from guests who included Justice and Mrs. Fortas, Presidential Counsel and Mrs. McPherson, the Livingstone Biddles, Opera Star Jean Dalrymple, the Dave Brubecks and Ford Foundation President and Mrs. McGeorge Bundy.

Former Presidential Assistant Bundy was the center of humorous conversation during the evening. To the Vice President he quipped: "I must remember to avoid you. You'll be asking for funds." And to Motion Picture Chief Jack Valenti: "You're the only one who hasn't asked for money. Don't you need any?"

The brilliant evening ended with a champagne hour and dancing in the Grand Foyer to the U.S. Marine Band.

* * *

The National Symphony Ball was staged in a romantic Night-in-Venice setting. The huge Sheraton-Park Ballroom was transformed by decorator Harry Bell into an Italian cafe scene along the Piazza San Marco where guests sat at candlelit tables under pink marquees supported by pink-striped gondola poles. Pretty junior hostesses wore beach attire and gondolier hats and Peter Duchin's orchestra and his "rock" group, The Other Ones, played from a "floating," pink-draped carousel centering the Ballroom.

Honorary Chairman of the Ball which was sponsored by the Italian Embassy, was Signora Fenoaltea, wife of the Ambassador. Mrs. Gilbert Hahn Jr., was

chairman with Mrs. Edward M. "Ted" Kennedy co-chairman. Some 1100 guests dined on an elaborate Chicken Cacciatore dinner and carried home gilt tote bags filled with favors flown from Italy including perfumes, cosmetics, leather goods, ceramics and choice men's ties. Programs were handsome booklets of Venetian scenes by noted photographer Ugo Milos.

A gay cocktail hour on the Ballroom Balcony set the mood for the evening and featured an Italian hurdy-gurdy playing Venetian melodies.

Vice President and Mrs. Humphrey were Ball patrons and arrived just as dinner and dancing started. They were soon "changing partners" with the Kennedys and the Hahns. Mrs. Humphrey wore a stunning gold matelasse gown. Joan Kennedy was in Balmain's purple velvet, her blond hair elaborately coiffed with a fall of curls. Dancers included Mrs. Merriweather Post in an elegant silk and lace gown accented by dazzling diamonds and pearls, her handsome partner Fred Korth; Justice and Mrs. Byron White, Treasury Secretary and Mrs. Fowler, Spanish Ambassador and the Marquesa de Merry del Val, White House Social Secretary Bess Abell and her attractive husband Tyler, the Lester Lindows, the Jack Hites, the Irving Bergers.

An evening highlight was the bipartisan team of "Kennedy vs. Hahn," husbands of the chairmen and who served as masters of ceremonies. The Senator led off with thanks to his wife "for a chance to speak and for the Vice President to listen."

Mr. Hahn read a hilarious letter from columnist Art Buchwald noting that the

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Special Presidential Assistant and Mrs. Marvin Watson arrive at Sheraton Park Hotel for ball.

President rarely attends a Symphony concert and blaming the Symphony because they did not ask him to conduct. Buchwald was sure the President would attend but warned there would be changes made; Humphrey would be second fiddle. Secretary McNamara would play trumpet. Senator Dirksen would be bass, and Bill Moyers would beat the drums. Thus, he added, "during the concert Jack Valenti would sleep better."

Prizes were mostly donated by Italian business men and included a red Fiat coupe, a two-week Caribbean cruise, and a Lambretta motor scooter won by Senora de la Colina, wife of Mexico's OAS Ambassador. Muriel Humphrey won a trip for six by jet to anywhere within 1000 miles of Washington.

Tables were filled with well-knowns including Protocol's handsome George Abell, the Louis Rothchilds, the Lewis Strauss', Mrs. Morris Cafritz who was hostess to Uruguayan Ambassador and Senora de Yriart, Dr. Milton Clayton and Mrs. Rose Zalles. The Dale Millers were table hosts to Presidential Assistant and Mrs. Marvin Watson, Mrs. Perle Mesta, Marta and Stuart Ross, the Henry Dudleys, the Howard Burris and the Howard Busbys. The Greek Ambassador and Madame Matsas, the John A. McCones and Elwood Quesadas were at the George Angus Garretts' table.

The elegant Venetian evening netted around \$100,000 for the National Symphony and also increased the interest of Washington citizens in assistance to Italian flood centers. Plans were being made for concerts, balls and other activi-



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Three guests of Mr. and Mrs. Dale Miller are chatting at the National Symphony Ball. From left they are Mrs. Perle Mesta, Marvin Coles and Mrs. Tazewell Shepard Jr. Hundreds were present at gala event.

ties to raise funds for our Italian friends, whose representatives traditionally are among Washington diplomatic favorites.

* * *

Blond film star Melina Mercouri was feted by Greek Ambassador and Madame Matsas at a large embassy gala that drew top-level diplomats, officials and socialites. Clad in a silver sequin mini-dress and silver mesh hose, the Greek actress greeted guests with her husband producer Jules Dassin, and talked about her hit movie "Never on Sunday" being made into a musical titled "Ilya, Darling." Starring with her, she said, will be Orson Bean. Dassin had news too. He has discovered he can sing and has been taking lessons in voice and dance.

Ambassador Matsas, a talented poet and author, shared theatre news. His tragedy "Jocasta" is to be presented as an opera in the Greek Summer Festival in Athens with the same producer who is doing the Mercouri musical, Mano Hadzidakis, who was also present at the reception.

Among those thronging the embassy rooms were Netherlands Ambassador and Madame Schurman, whose country presented Mrs. Johnson's Beautification Program with 15,000 tulip bulbs, Mr. and

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Mrs. E. D. Pearce, right, Women's Clubs president, gives a farewell gift to Mrs. Constance Batton.

Mrs. Hugh Auchincloss, the Calvert Careys, the Leigh Wades, former Met star Anna Case Mackey, Marine General and Mrs. Graves Erskine, the Ambassadors of Kuwait and Ireland, and their popular wives.

The Garfield Kasses were just in from Europe where, in France, Mr. Kass had been awarded the Gold Medal of Paris for his part in funding the statue of General Pershing which stands in the Place des Etas Unis, and in London, where he and Mrs. Kass were party guests of moneyman Paul Getty along with Lord Mountbatten and the Douglas Fairbanks.

* * *

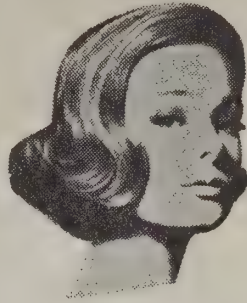
A Greek journey was the inspiration for the large reception given by former U.S. Surgeon General and Mrs. Luther Terry to welcome Mrs. Frances Howard, sister of the Vice President. Mrs. Howard, who is Liaison Officer for the International Development Agency, was a guest speaker at the Greek Heritage Foundation Symposium in Athens, her topic: "Hellenic Ideals in the Great Society."

Dr. Terry, who now heads the University of Pennsylvania Medical School, and Mrs. Terry entertained at the Fort McNair Officers' Club where guests cocktailed, enjoyed a delicious buffet of a steamship round of beef, and danced to a 4-piece military combo.

Mrs. Howard's pretty teen-age daughter Anne came with her mother and was greeted by the attractive Terry daughter Janet. Anne joined the receiving line briefly and soon welcomed her uncle, the Vice President, and Mrs. Humphrey.

An interesting cross-section of guests included Presidential Assistant and Mrs. Walt Rostow, NASA Chief and Mrs. James Webb, artist Lily Spandorf, author Pauline Ennis who has a new mystery

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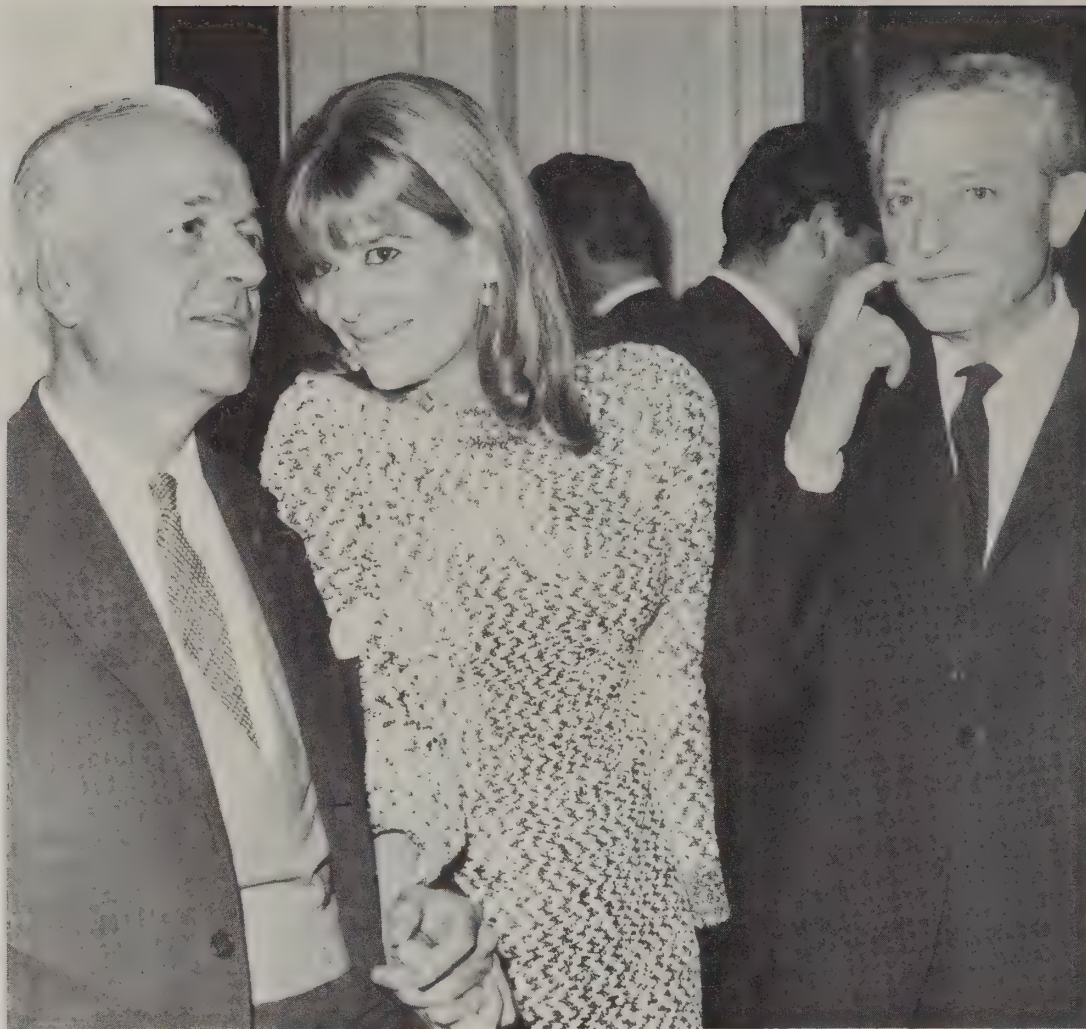
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Actress Melina Mercouri and her husband Producer Jules Dassin, right, are greeted by their host, Greek Ambassador Matsas at a reception at Greek Embassy which was given in honor of the beautiful film star.

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book "And Death Was Not Invited", Lawyer Marx Leva and his doctor wife Shirley, and a group of favorite diplomats including India's Ambassador Nehru, Mexican Ambassador and Senora de Margain, and Jamaican Ambassador and Lady Ashenheim.

The handsome Terrys will be missed when they move to Philadelphia at the end of the school year.

* * *

A Washington departure was the occasion for Mrs. Ralph Becker's luncheon party at her Cleveland Heights home to say farewell to Madame George Laking, wife of the New Zealand Ambassador. Guests dined on gourmet fare featuring such Becker specialties as trout amandine garnished with minced sauted parsley and served with fine wine. Madame Laking, who has made a legion of friends during her eight years in Washington, called it "the best food I've ever tasted."

Devron provided background music and when Mr. Becker dropped by the all-feminine gathering briefly, the popular musician struck up "Hail to the Chief" and "Stout Hearted Men."

Lifting their glasses into toast to the honor guest were Belgium's Baroness

Scheyven, Tunisia's Madame Driss, Sweden's Madame de Besche, Chile's Madame Tomic, Princess Katchoubey, Mrs. Polk Guest, Mrs. Jouett Shouse and Mrs. Finne Ronne among others.

Ambassador Laking returns to Wellington to become New Zealand's Minister of External Affairs.

* * *

Another farewell was paid to another diplomatic lady when Mrs. E.D. Pearce of Miami, Florida, who is President of the General Federation of Women's Clubs, honored Mrs. Constante Batoon, wife of the Philippine Embassy's Counsel General at a reception-tea at Federation headquarters. The Batoons are leaving for his new post as Deputy Chief of Mission in Lisbon.

Warm tributes were paid the dainty Philippine lady who has spent 22 years in Washington and who is the only non-American to serve on the Federation's board.

As Mrs. Pearce presented her honor guest a handsome gold charm bracelet with the GFWC seal, diplomatic and official wives applauded including Mrs. Weldon Jones and Mrs. Emmet O'Neal whose husbands are former U.S. Ambassadors to Manila.



Mrs. Donald Nelson, left, was honor guest at a party given by the Thomas Somermeiers in Beverly Hills. Chatting with her are Col. and Mrs. Cloyce Tippet and Greta Peck, at right. (Photo by Conrad Fulton).

THE PARTY PATTERN

(Continued from page 95)

Following brunch, guests were assigned to four chartered buses which transported the 200 guests to Pasadena in time for the kick-off for the Rose Bowl game between U.S.C. and Purdue. We were assigned to sit with Conrad Hilton on the bus. On one bus were: Dr. and Mrs. Norman Topping (he is the beloved president of the University of Southern California which was the host team in the 53rd New Year's classic), former S.C. All American John Ferraro and his charming Julie (John is a new Los Angeles City Councilman), and the host and hostess (Ed and Bobbie Pauley). A bar was set up on the bus, and assorted sandwiches were served on the trip home. An added treat aboard the bus was the trio of musicians, and a song-fest followed the game on the ride back from the Rose Bowl to the Pauley home in Beverly Hills.

* * *

Another outstanding holiday party was given by Arthur Spitzer in his spacious Beverly Hills home honoring California's new treasurer, Ivy Baker Priest.

Miss Violet Spitzer, daughter of the host, on vacation from her preparatory school in Ojai, served as her father's charming hostess. Floral decorations and candlelight added a festive touch to the pleasant social event.

Enjoying the cocktail-buffet were Mayor and Mrs. Samuel Yorty, Congressman Alphonso Bell, the Consul General of Belgium, Hugo Walschap and Mrs. Walschap, Father Emery Tang, Mrs. Titus

Brenaman, and General and Mrs. Leroy H. Watson, Admiral and Mrs. Robert Berry, and Councilman and Mrs. James Potter; Messrs. and Meses. Gerald Oppenheimer, Tony Duquette, Delmar Daves, Robert Enders, Nat Dumont, John Good, and Mervyn LeRoy; and Meses. Herbert T. Kalmus, Anne Hamilton Spaulding, Edna Rothbart, Dee Hartford Hawkes, Ellen Ross, and Elsie Cropper; and Messrs. Eric Skipsey, Mark Taper, Bentley Ryan, Josue Achon, George Harris Pittman and William Lee Smith.

* * *

Mrs. Donald Nelson, the popular widow of the late distinguished head of the War Production Board in World War II and more recently head of Hollywood's Motion Picture Producers Association, has been extensively feted since she arrived from New York City for several months sojourn in Southern California.

Mr. and Mrs. Thomas Grange Somermeier Jr. (he's one of the heirs to the Andrew Jergens fortune) hosted one of the largest parties in honor of Mrs. Nelson—a cocktail-buffet in their beautiful Beverly Hills mansion.

Other parties honoring the charming visitor from Manhattan were hosted by Greta Peck, Mr. and Mrs. Cloyce Tippet, Henry Casey, Monsignor Thomas English and Carmen Considine and her brother, Lloyd Pantages.

While here, Mrs. Nelson sold the home in Beverly Hills where she and Mr. Nelson lived until his death several years ago, to singer-actor Robert Goulet. Lena Nelson is presently living in a luxurious apartment in mid-town Manhattan.

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Richard Wagner, at left, supervises a class in his studio in the Balch Building in Naples. Wagner resigned his post as chairman of the Art Department at Dartmouth College to start a new life in Naples.

THE WAGNERS OF NAPLES

(Continued from page 89)

sells paintings, sculpture, arts and crafts created by other artists in the area.

Living in Naples is the accomplishment of a dream . . . to have complete independence. Since the Wagners left Dartmouth several other friends have chosen to give up careers and start elsewhere. Mr. and Mrs. E. H. Hunter, a husband and wife team of architects who designed the Wagner home in Hanover have also moved south.

It takes courage to give up the security that the Wagners would have enjoyed had they stayed at Dartmouth. They miss the beautiful hillside home that won the Architectural Record house design award in 1960. However, Evelyn Wagner looks on her new home as a challenge and with the help of her family is furnishing the home with artistic creations selected by them all. The children have their own wing overlooking a long porch that is over the water. Many of the furnishings were made by craftsmen in Vermont, Colorado and other places the Wagners have traveled.

Richard and Evelyn Wagner also represent a new kind of success story! It takes courage, faith and joie de vivre . . . but ah, the rewards!

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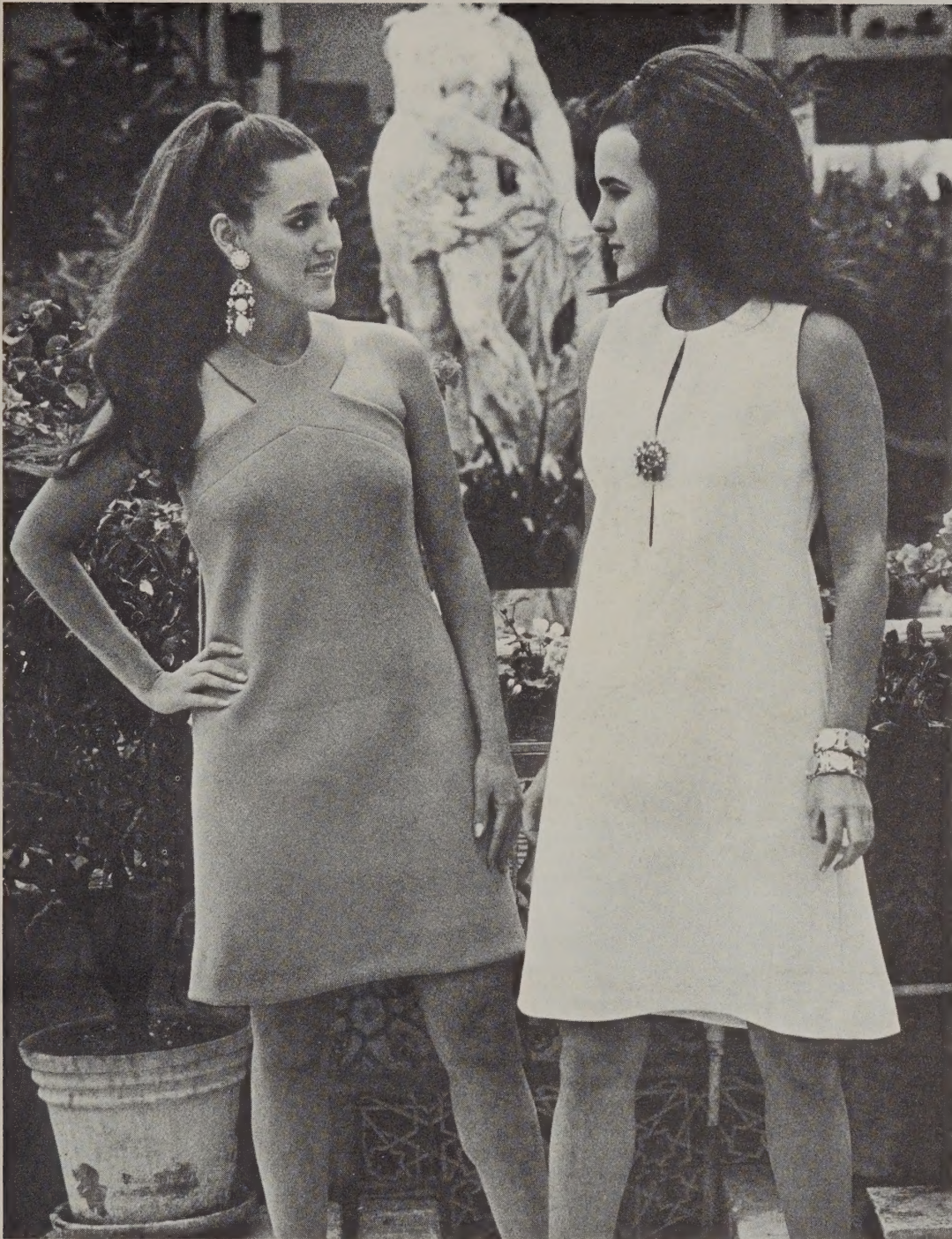
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The Rousseau sisters . . . Sandra, left, and Antoinette, like the casual yet elegant look of wool crepe. Sandra's, in blue, features a halter neck; Antoinette's a deep slit. Both designed by Salon Francais.

IT'S CASUAL IN PALM BEACH

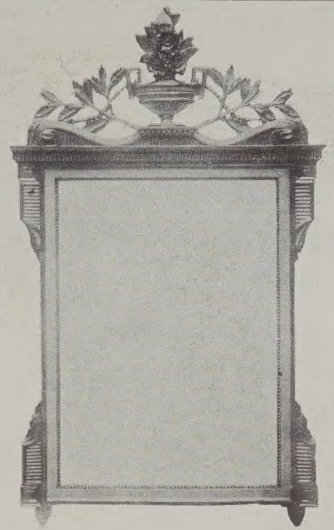
(Continued from page 61)

and lively transformed into simple clothes with subtle shaping and pure line. Avoiding fashion fads (Mary calls the mini look "a joke"), she feels she has slowly evolved her very own look. For daytime Mary dresses with sheer comfort in mind — Lillys, or slacks and a jersey top. For night, palazzo pyjamas remain a favorite.

Mrs. Horace Schmidlapp feels that her two lovely, lively daughters are her most important fashion guides. They both correct and inspire and rejuvenate her fashion ideas. For daytime wear, Mrs. Schmidlapp prefers slacks, a silk shirt, and a sweater done in varying shades of the same color. Each evening she enjoys being her most alluring self in a palazzo pyjama by Princess Galitzine or a Valen-

tino caftan. Mrs. Schmidlapp has the confidence (and the looks) to experiment in what is the very latest in fashion.

Although Sandra and Antoinette Rousseau are only eleven months apart in age, they are not fashion twins. These young beauties have similar tastes, but Sandra is evidently the more daring — the great innovator of the two. Today, for example, Sandra wears minis — her hems are eight inches above the knee. Antoinette stays at a more conservative four inches. Antoinette prefers all the pastels, whereas Sandra passes up soft colors in favor of stronger, brighter ones. Both girls live in hipsters and bikinis by day. Sandra has done quite a bit of designing for her mother, Mrs. Enrique Rousseau of the Salon Francais, who believes that Sandra has "fantastic taste." Both girls name Pierre Cardin as a great fashion influence.



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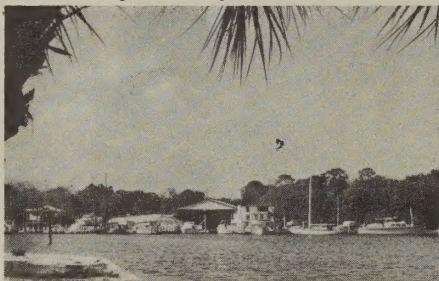
Fishing has always been big news in the resort and this season has been no exception. Here Mrs. Harry Breyer is happily congratulating her husband who has just stepped off the boat the winner in the International Light Tackle Tournament which was headquartered at the Sailfish Club. Jim Kimberly was tourney chairman.
(Bob Davidoff)

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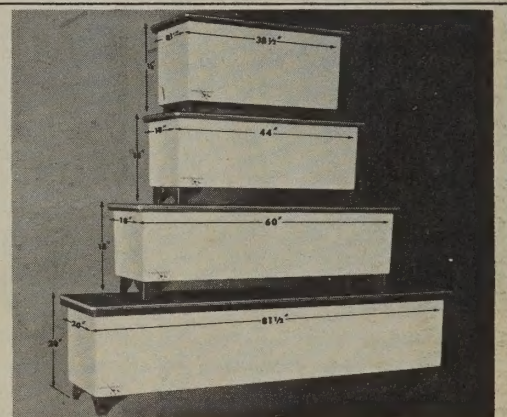
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